to his friend John Thomas— 1892.

The Original

Songs Airs & Choruſses

which were introduced in the *TRAGEDY of*

MACBETH

in Score

Composed by

MATTHEW LOCKE

Chapel Organist to *Queen Catharine* Consort to King Charles II.

Revised & Corrected

by

Dr Boyce

Dedicated to

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To

David Garrick Esq.

Sir

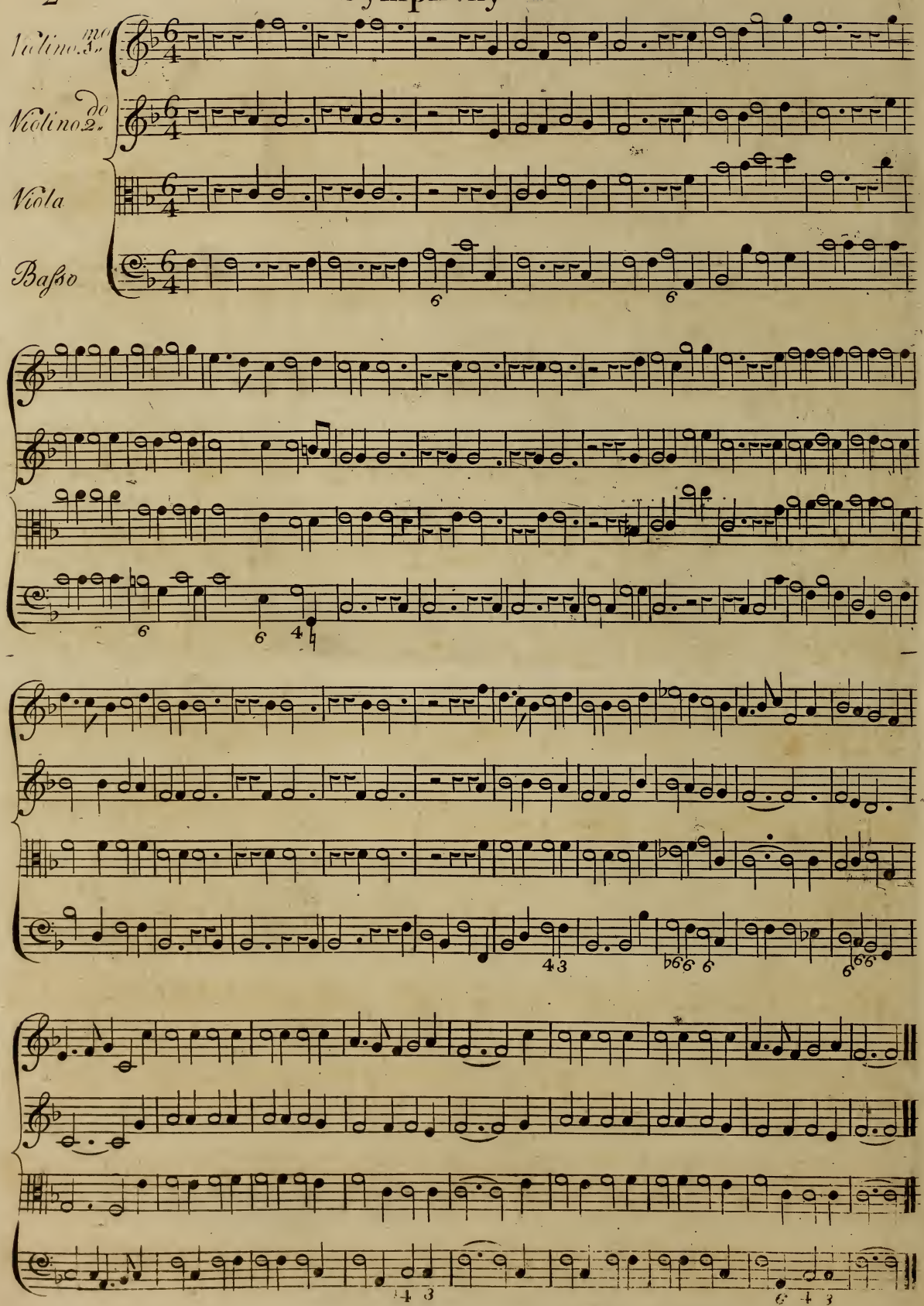
As You have own'd it to be Your chief Pride & Delight, to Patronize every thing belonging to SHAKESPEARE; I hope You'll not be offended at my taking the Liberty to place Your Name before the Music of an Old English Composer, who even now, when the Merit of our Great Poet is by Your means so Perfectly understood, is allowed to have Embellish'd one of His most Capital Tragedies.

I also beg, Sir, that this Inscription may be received as an humble token of Respect & Gratitude for Your many favours conferred on

Your most devoted Servant

John Johnston

Symphony



1st Witch

2d Witch

Speak Sifter Speak is the Deed done. long a-go long a-go; a-bove Twelve Glaſſes

Since has Run Ill deeds are Seldom Seldom Slow ſeldom Slow or Single but follwing follwing

Crimes follwing Crimes On horror wait the Worſt of Creatures the worſt daf- -ter Propagate

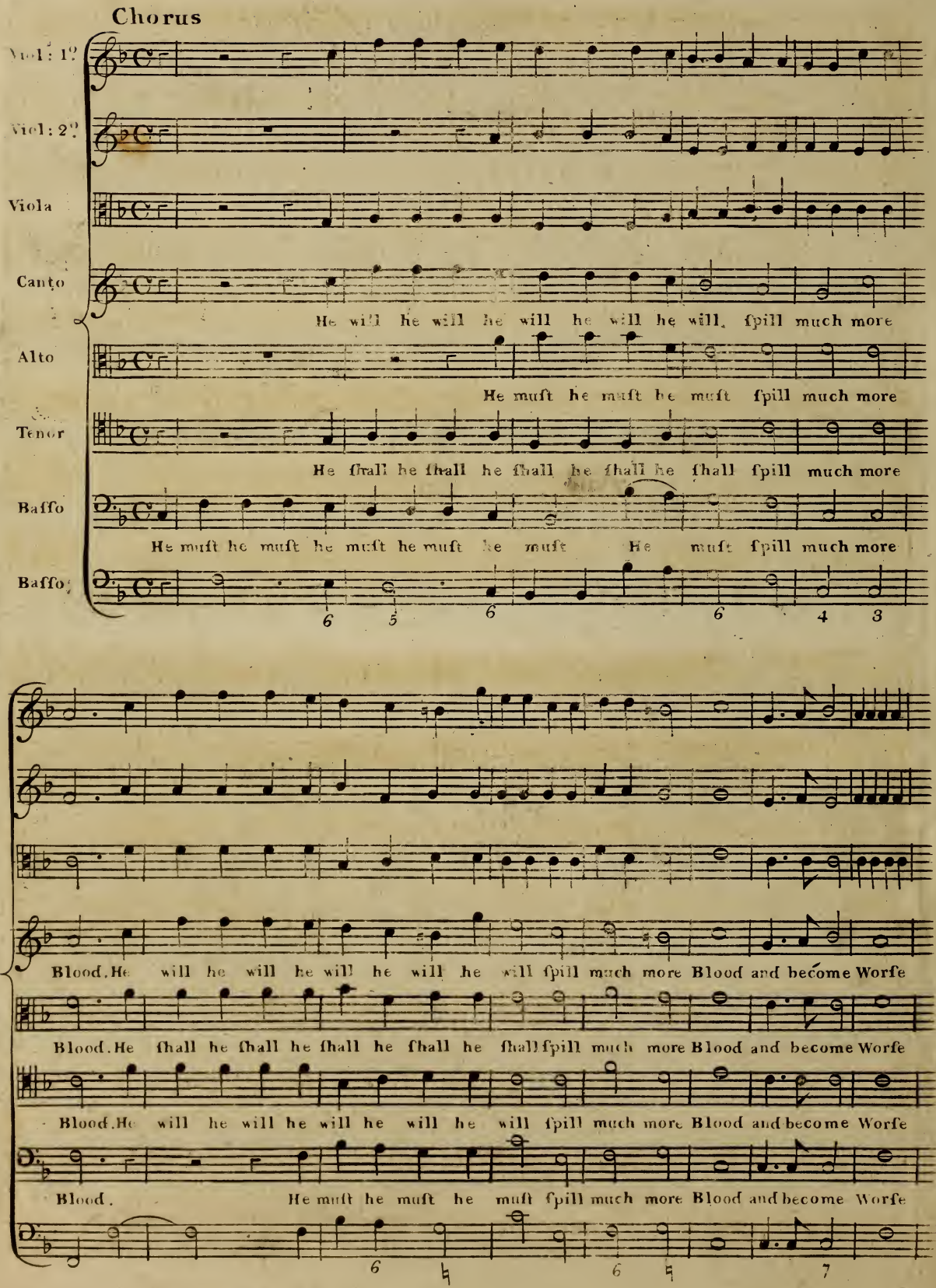
1st Witch

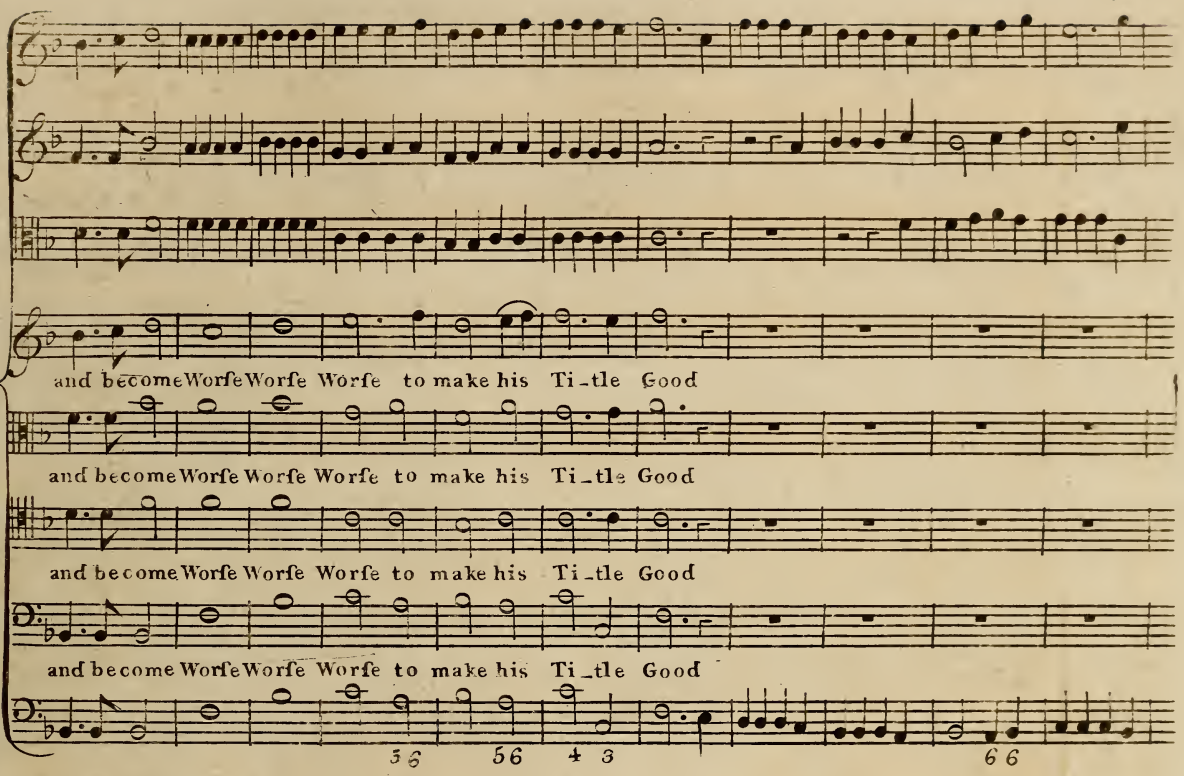
many more many more Murders many more many more worſt this One Enſue as if- in

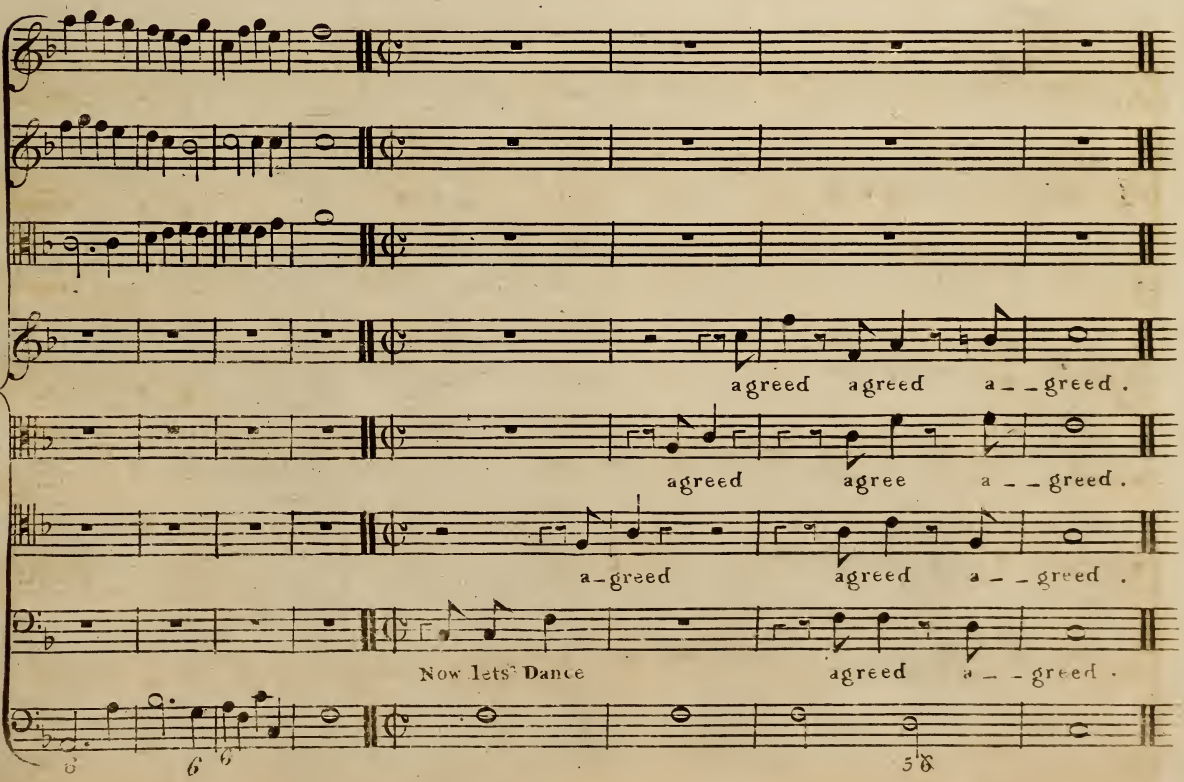
Death as if- in Death as if- in Death were Propagation too as if- in Death as

if in Death were Propagation too He ſhall He will He muſt ſpill

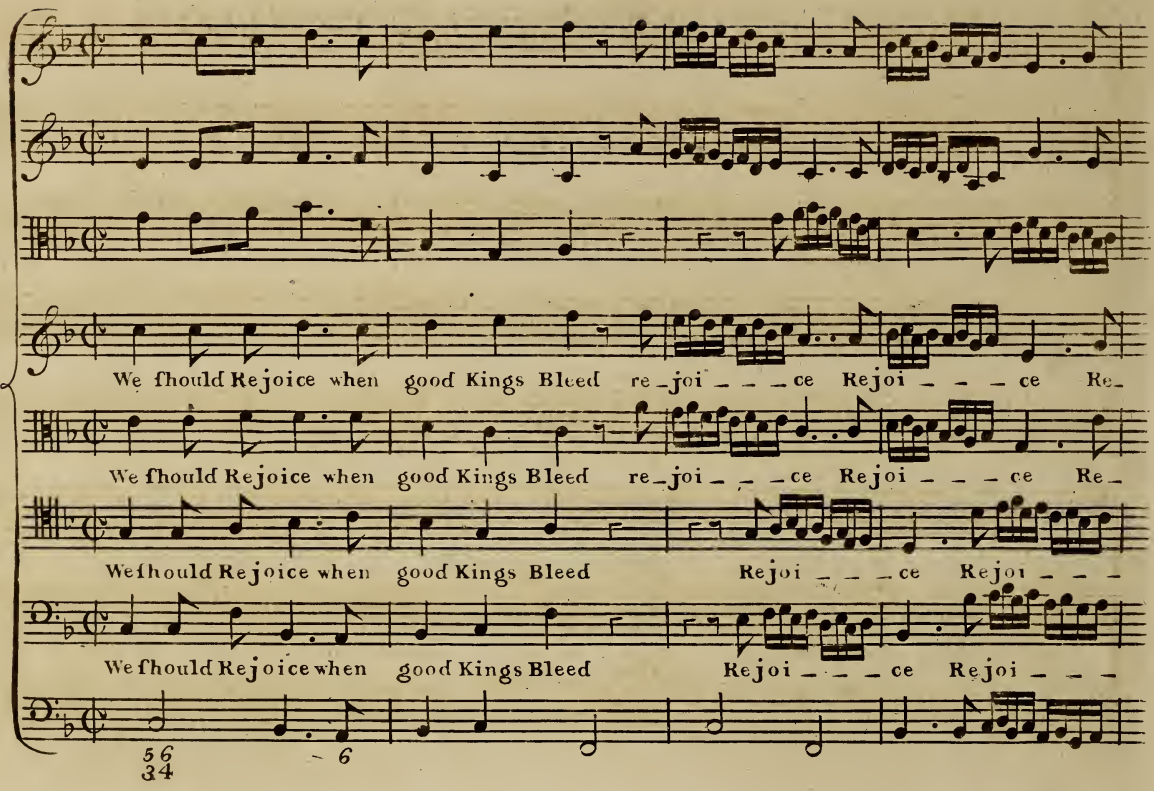
much more Blood and become worſe and become worſe become worſe to make his Title Good

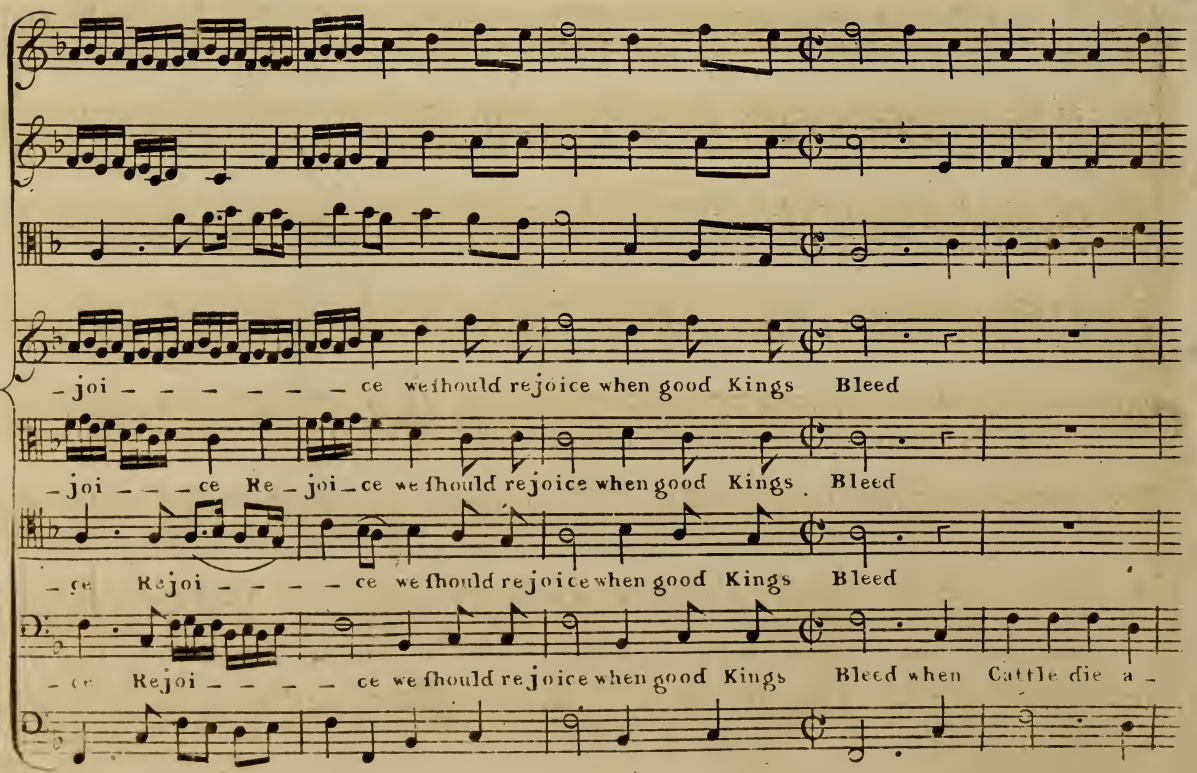

Chorus
Viol: 1?
Viol: 2?
Viola
Canto
He will he will he will he will he will ſpill much more
Alto
He muſt he muſt he muſt ſpill much more
Tenor
He ſhall he ſhall he ſhall he ſhall he ſhall ſpill much more
Baſſo
He muſt he muſt he muſt he muſt he muſt He muſt ſpill much more
Baſſo
6 5 6 6 4 3
Blood. He will he will he will he will he will ſpill much more Blood and become Worſe
Blood. He ſhall he ſhall he ſhall he ſhall he ſhall ſpill much more Blood and become Worſe
Blood. He will he will he will he will he will ſpill much more Blood and become Worſe
Blood. He muſt he muſt he muſt ſpill much more Blood and become Worſe
6 6 7

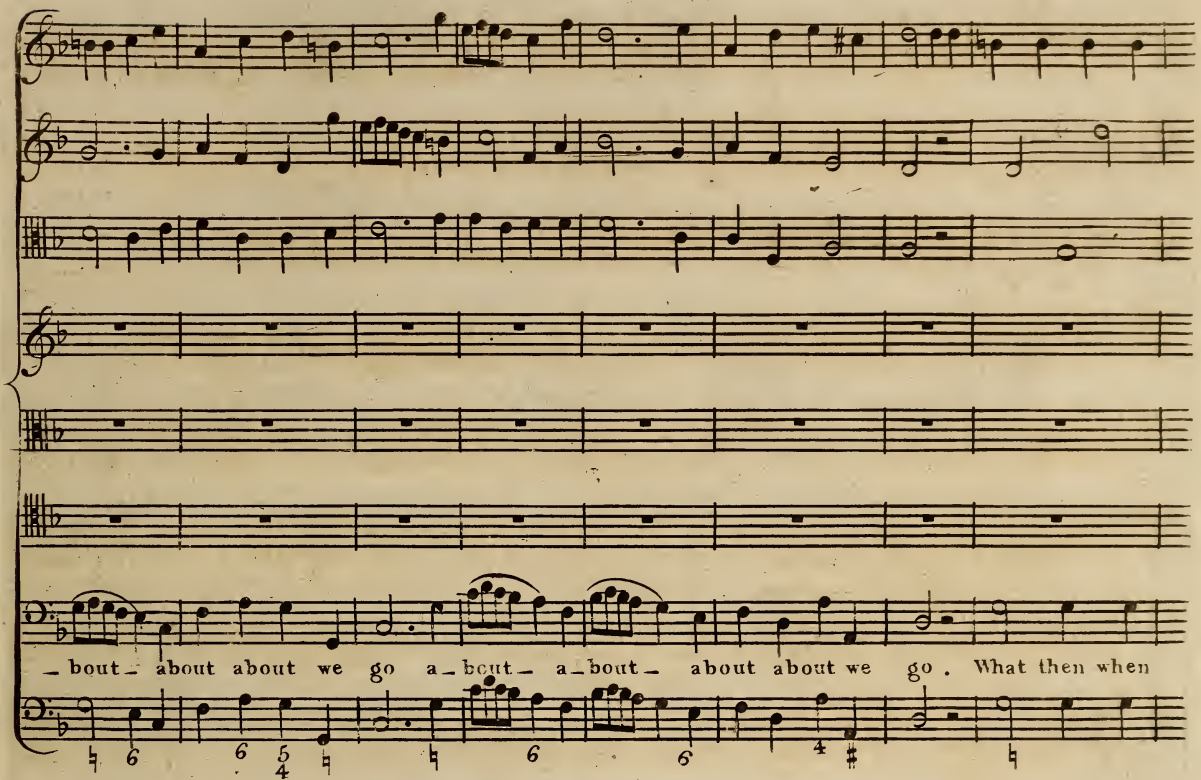

and becomeWorfeWorfe Worfe to make his Ti_tle Good
and becomeWorfe Worfe Worfe to make his Ti_tle Good
and becomeWorfe Worfe Worfe to make his Ti_tle Good
and become WorfeWorfe Worfe to make his Ti_tle Good

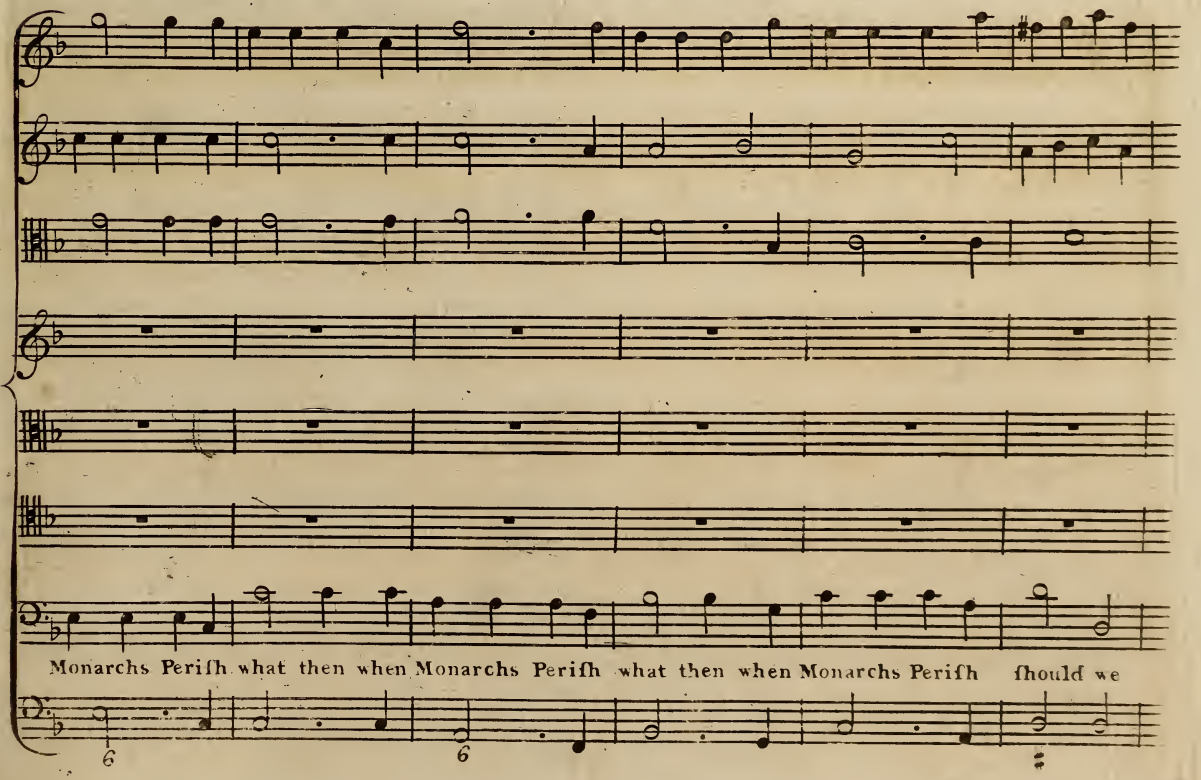

agreed agreed a_ _greed .
agreed agree a_ _greed .
a_greed agreed a_ _greed .
Now lets Dance agreed a_ _greed .

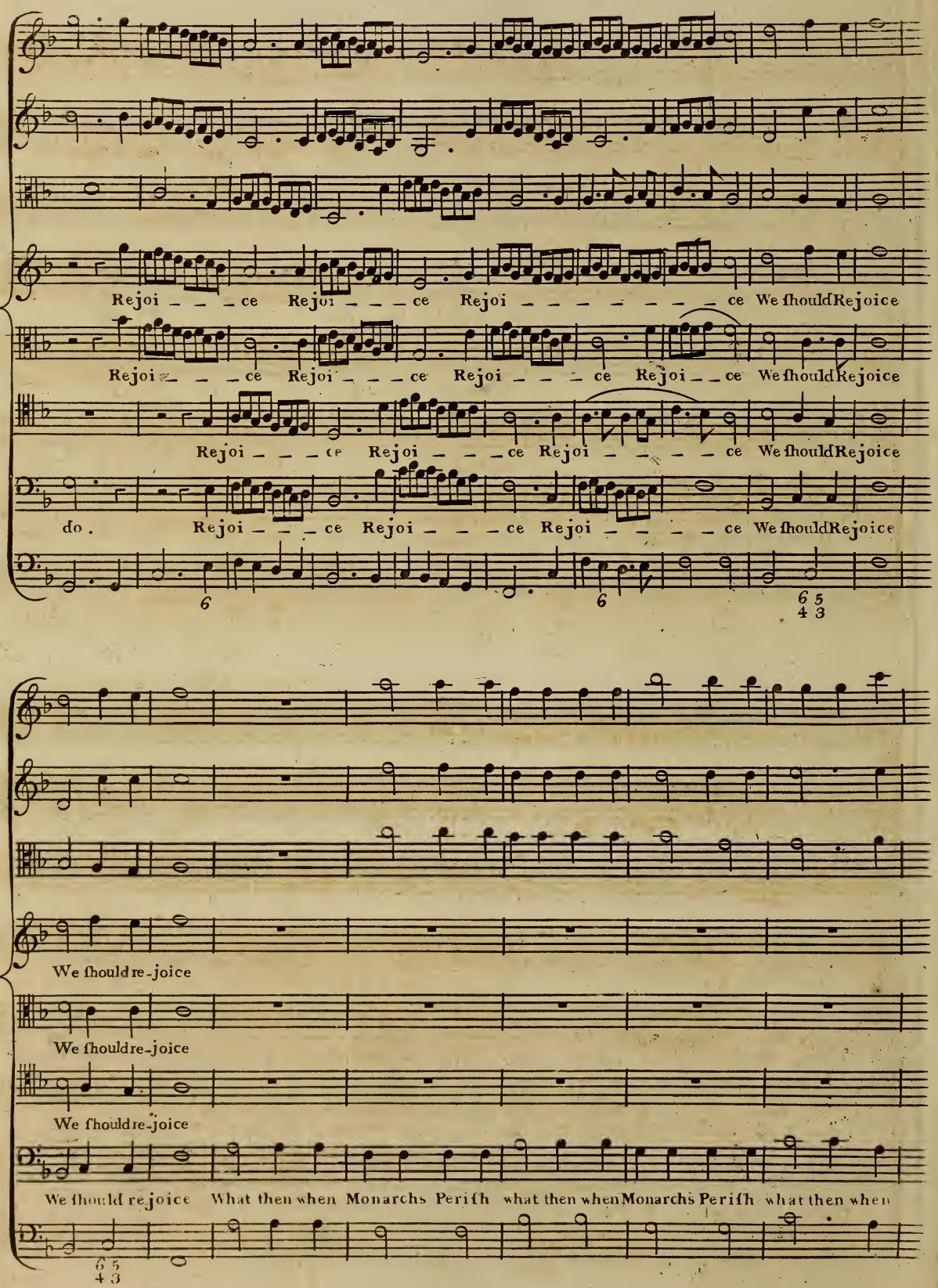
Chorus

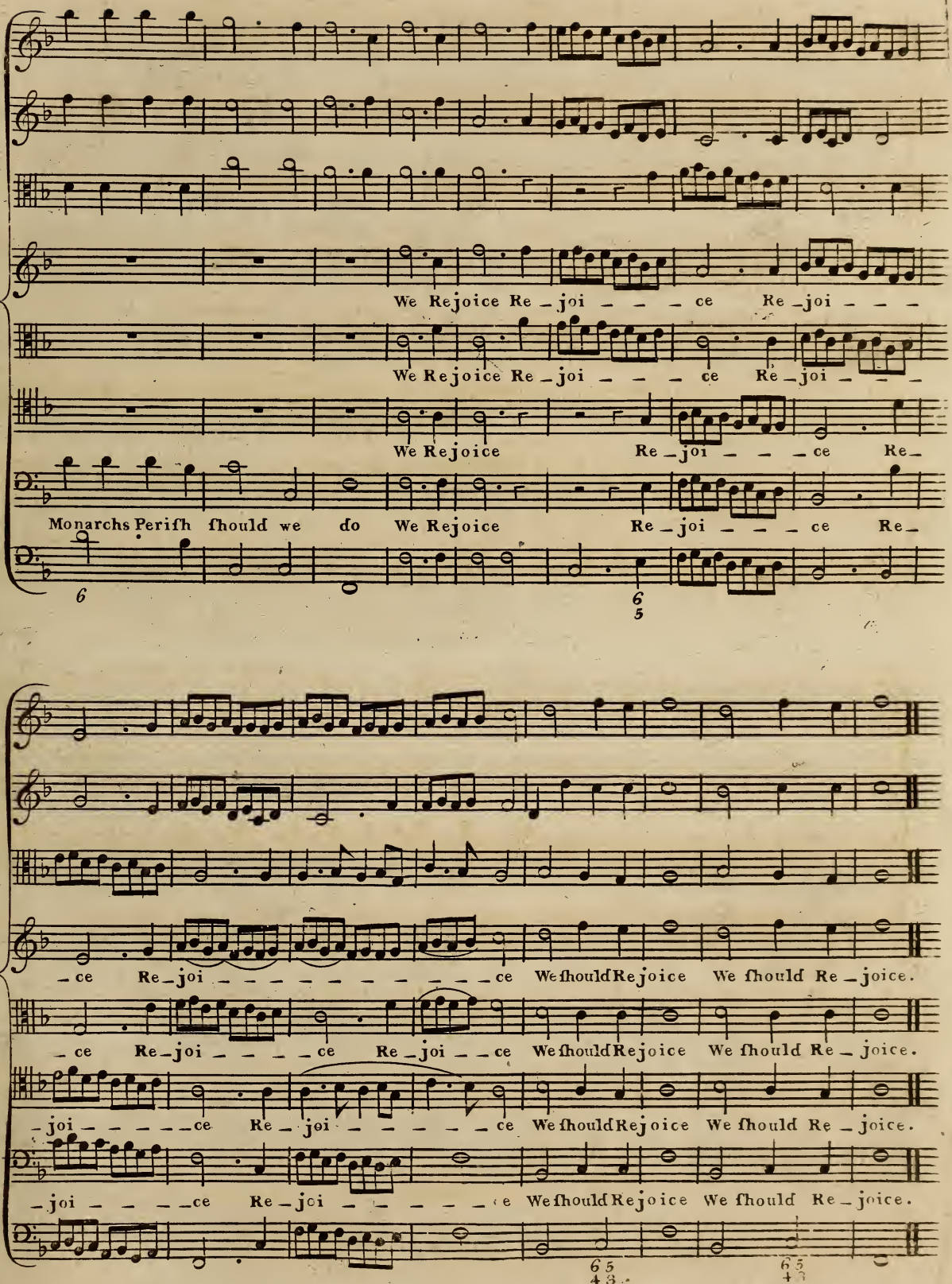

We ſhould Rejoice when good Kings Bleed re-joi - - - ce Rejoi - - - ce Re-
We ſhould Rejoice when good Kings Bleed re-joi - - - ce Rejoi - - - ce Re-
We ſhould Rejoice when good Kings Bleed Rejoi - - - ce Rejoi - - -
We ſhould Rejoice when good Kings Bleed Rejoi - - - ce Rejoi - - -
5 6
3 4
6


- joi - - - - - - - ce we ſhould rejoice when good Kings Bleed
- joi - - - ce Re - joi - ce we ſhould rejoice when good Kings Bleed
- ce Rejoi - - - - ce we ſhould rejoice when good Kings Bleed
- ce Rejoi - - - - ce we ſhould rejoice when good Kings Bleed when Cattle die a -

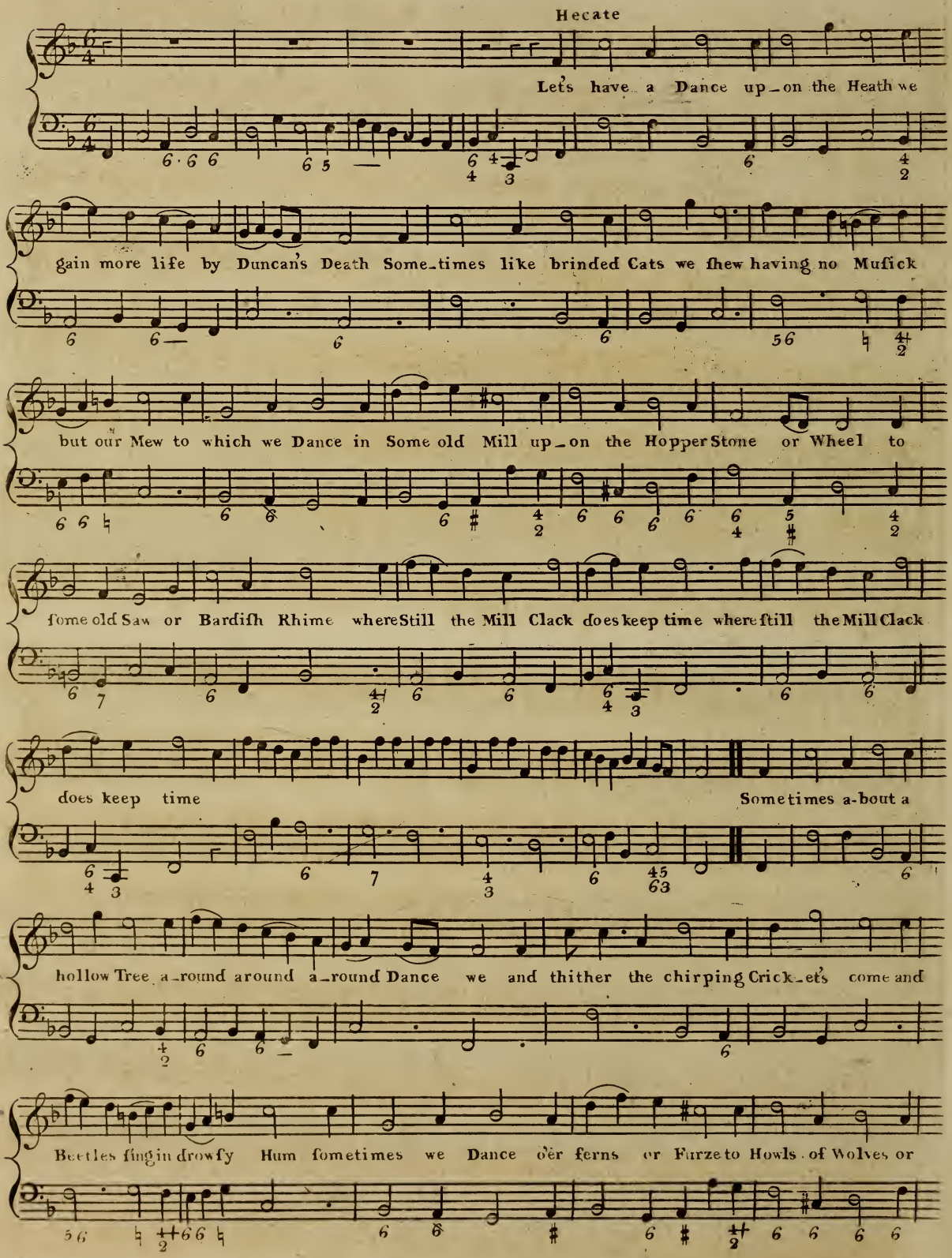

– bout – about about we go a – bout – a – bout – about about we go . What then when

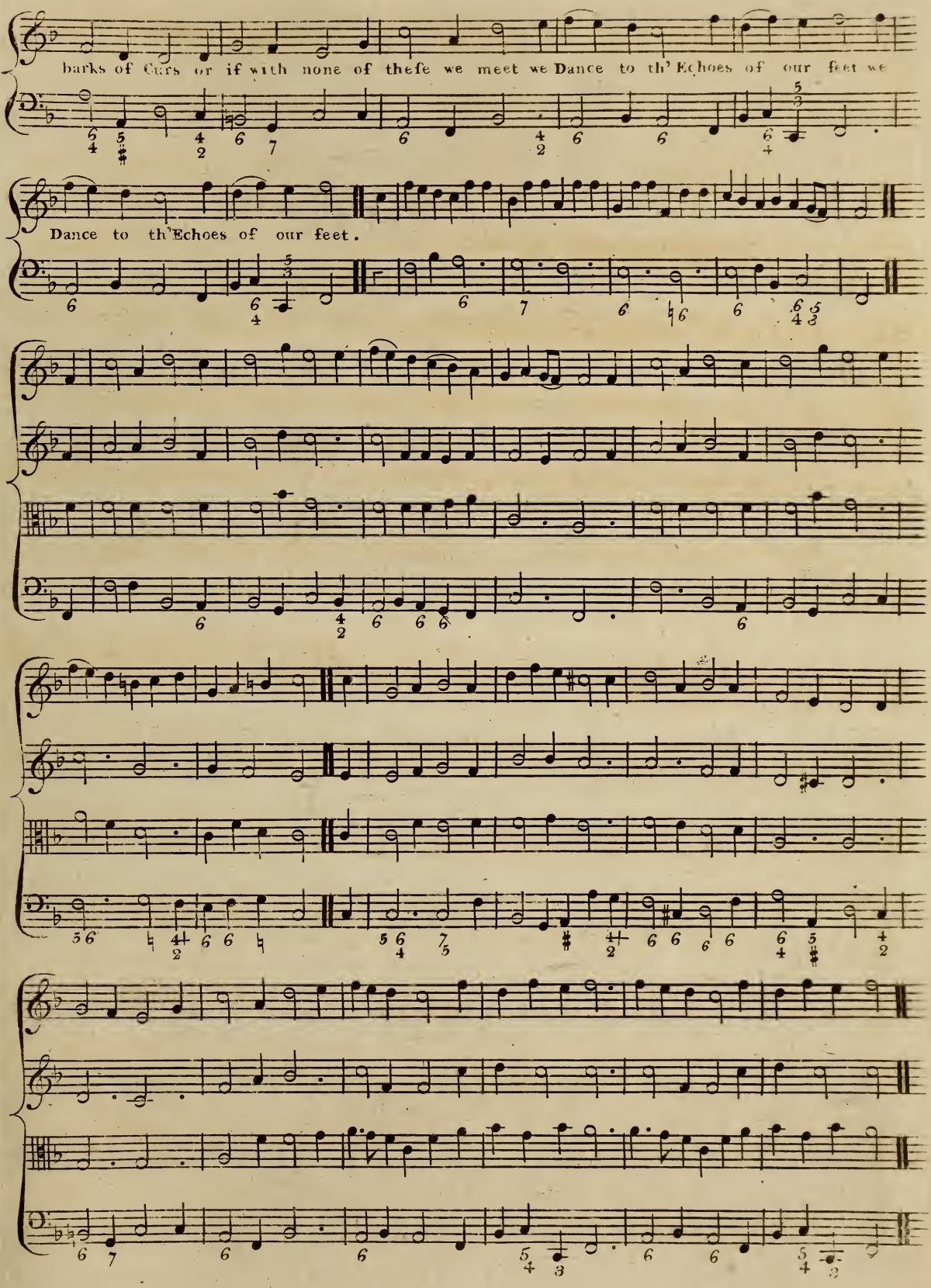

Monarchs Periſh what then when Monarchs Periſh what then when Monarchs Periſh ſhould we


Rejoi – – – ce Rejoi – – – ce Rejoi – – – – – – – – ce We ſhould Rejoice
Rejoi – – – ce Rejoi – – – ce Rejoi – – – ce Rejoi – – ce We ſhould Rejoice
Rejoi – – – ce Rejoi – – – ce Rejoi – – – – – ce We ſhould Rejoice
do. Rejoi – – – ce Rejoi – – – ce Rejoi – – – – – ce We ſhould Rejoice
6
6
6 5
4 3
We ſhould re-joice
We ſhould re-joice
We ſhould re-joice
We ſhould re-joice What then when Monarchs Periſh what then when Monarchs Periſh what then when
6 5
4 3

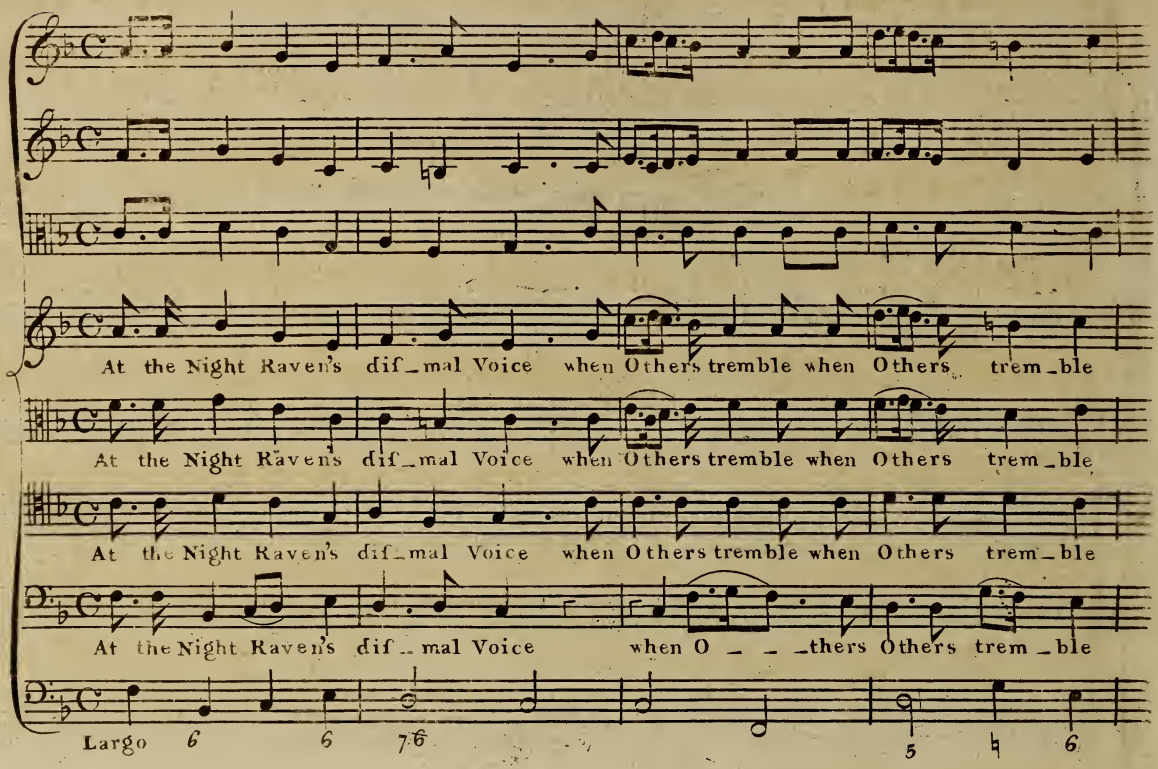

We Rejoice Re_joi _ _ _ ce Re_joi _ _ _
We Rejoice Re_joi _ _ _ ce Re_joi _ _ _
We Rejoice Re_joi _ _ _ ce Re_
Monarchs Periſh ſhould we do We Rejoice Re_joi _ _ _ ce Re_
6
6 5
_ce Re_joi _ _ _ _ _ _ _ _ _ _ ce We ſhould Rejoice We ſhould Re_joice.
_ce Re_joi _ _ _ _ ce Re_joi _ _ ce We ſhould Rejoice We ſhould Re_joice.
_joi _ _ _ _ _ce Re_joi _ _ _ _ _ _ ce We ſhould Rejoice We ſhould Re_joice.
_joi _ _ _ _ _ce Re_joi _ _ _ _ _ _ ce We ſhould Rejoice We ſhould Re_joice.
6 5
4 3
6 5
4 3

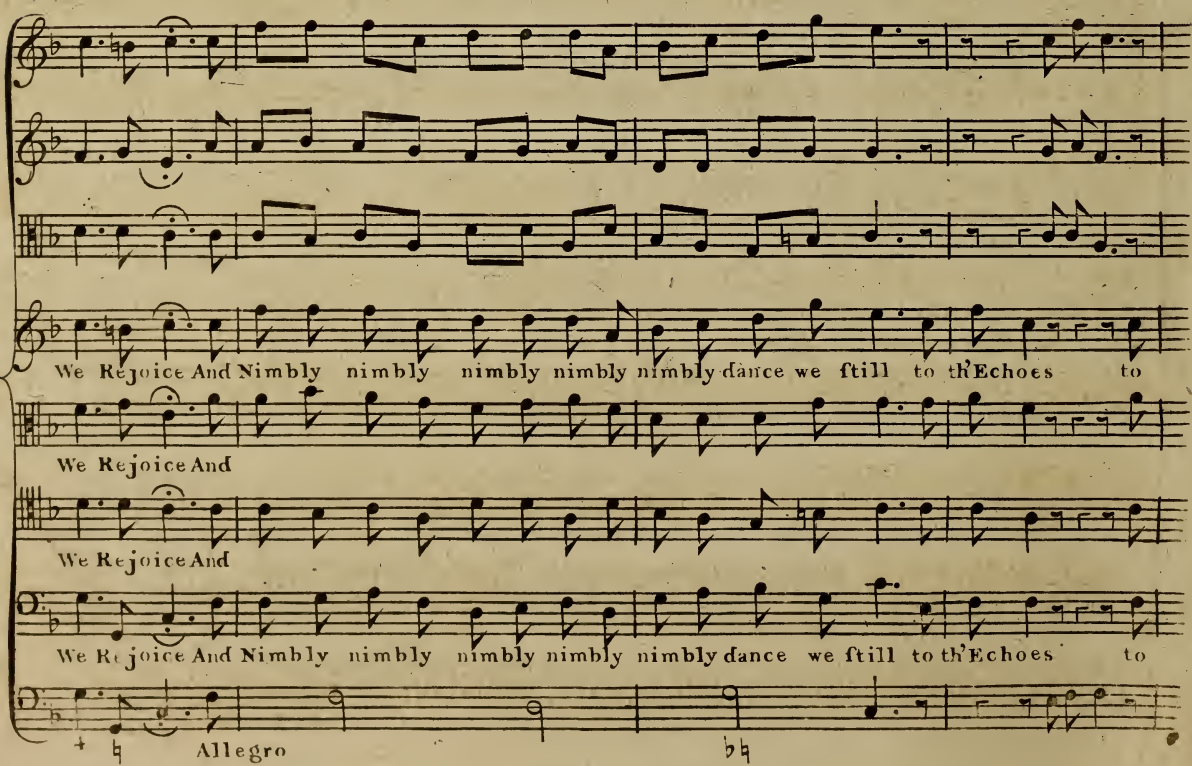
Hecate

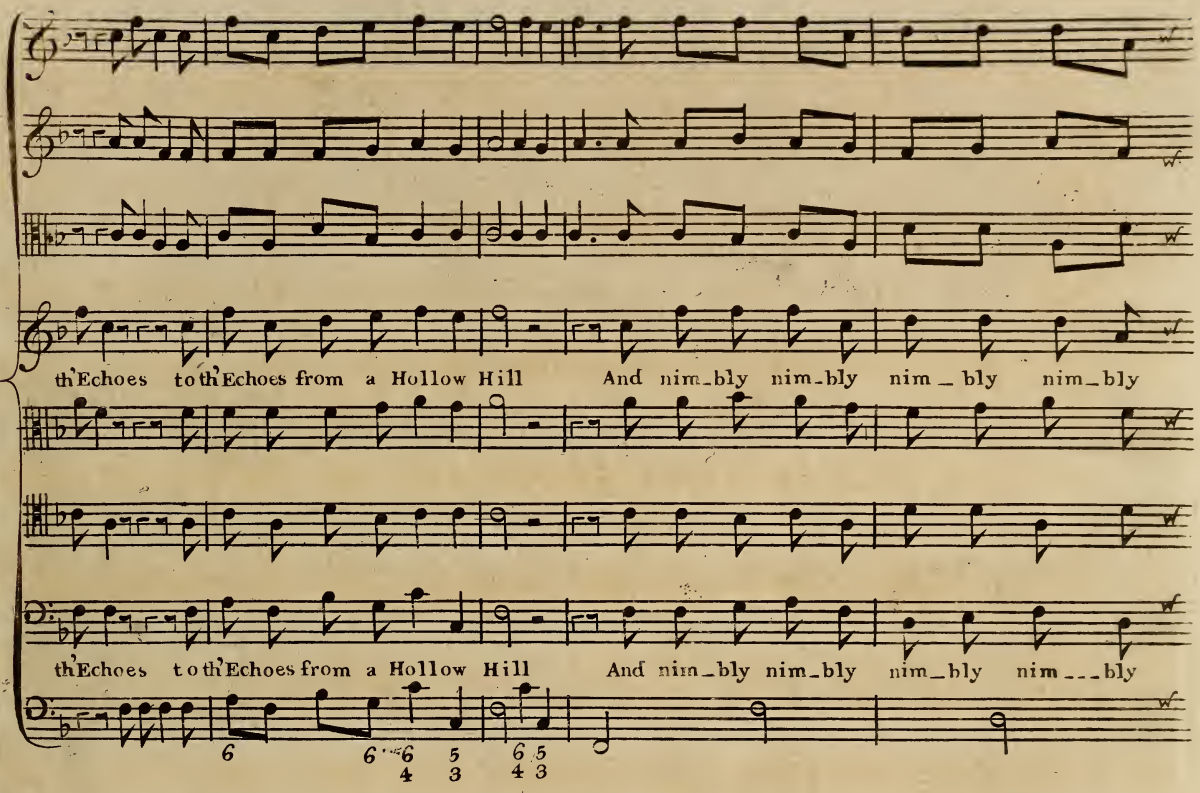

Let's have a Dance up_on the Heath we
gain more life by Duncan's Death Some_times like brinded Cats we shew having no Musick
but our Mew to which we Dance in Some old Mill up_on the Hopper Stone or Wheel to
some old Saw or Bardish Rhime where Still the Mill Clack does keep time where ftill the Mill Clack
does keep time
Sometimes a-bout a
hollow Tree a_round around a_round Dance we and thither the chirping Crick_et's come and
Beetles sing in drowsy Hum sometimes we Dance o'er ferns or Furze to Howls of Wolves or

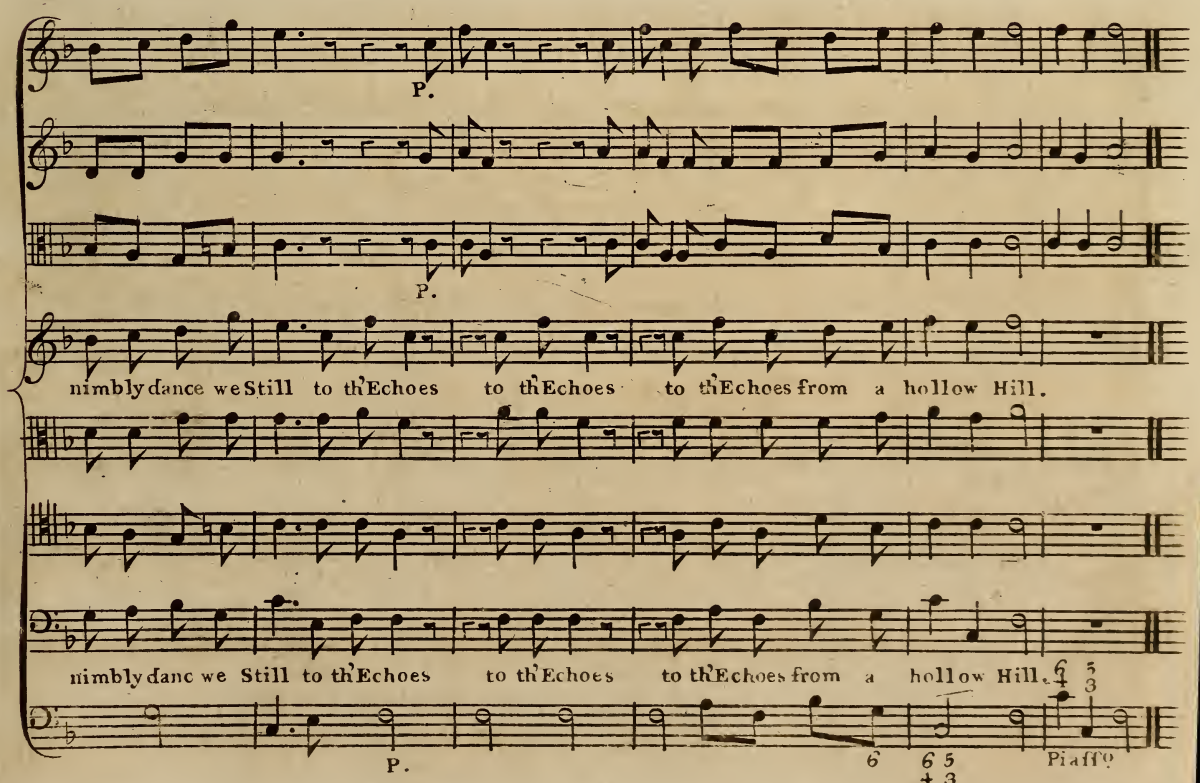

barks of Curs or if with none of thefe we meet we Dance to th' Echoes of our feet we
Dance to th'Echoes of our feet.

Chorus

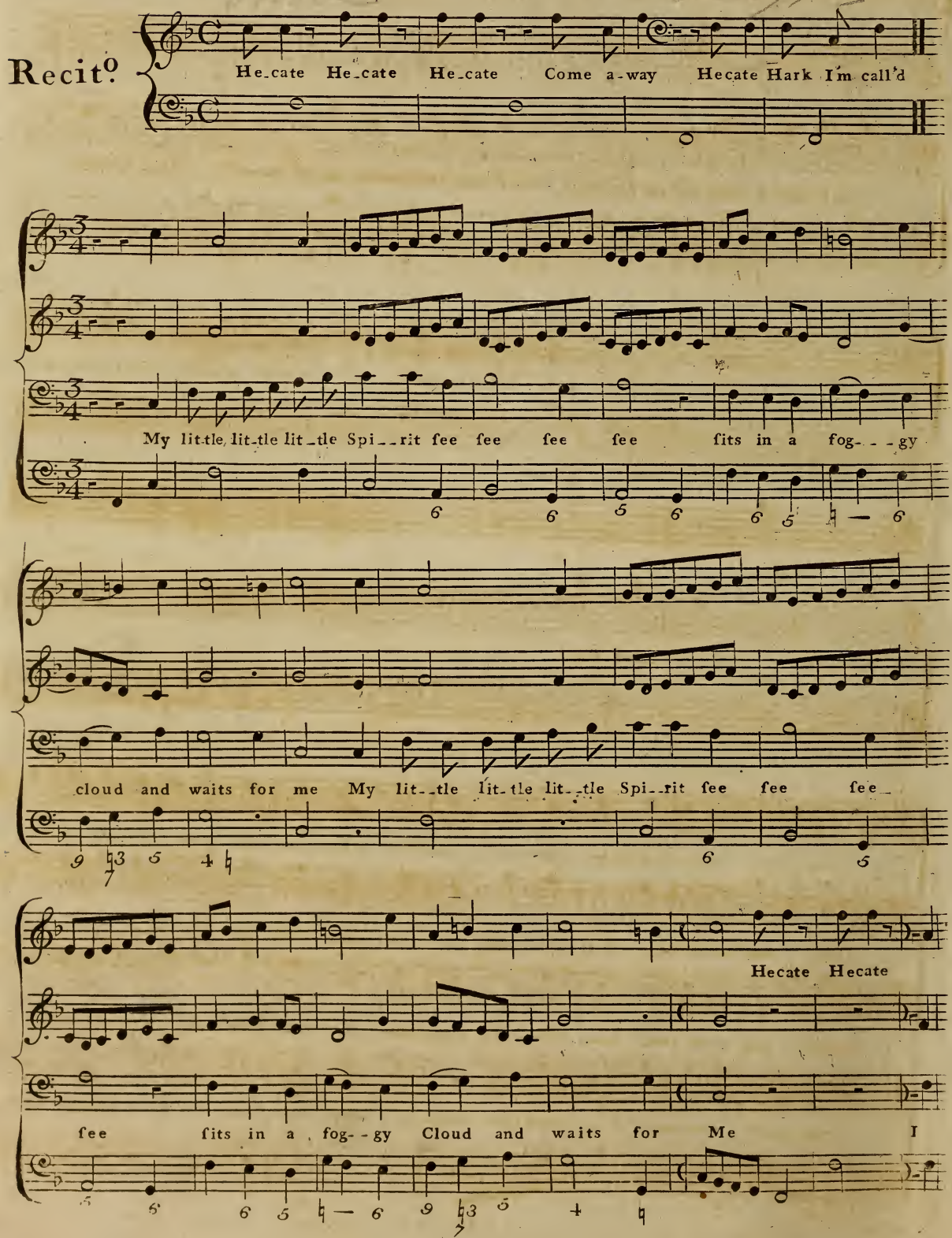

At the Night Raven's dif_mal Voice when Others tremble when Others trem_ble
At the Night Raven's dif_mal Voice when Others tremble when Others trem_ble
At the Night Raven's dif_mal Voice when Others tremble when Others trem_ble
At the Night Raven's dif_mal Voice when O _ _ _thers Others trem_ble
Largo

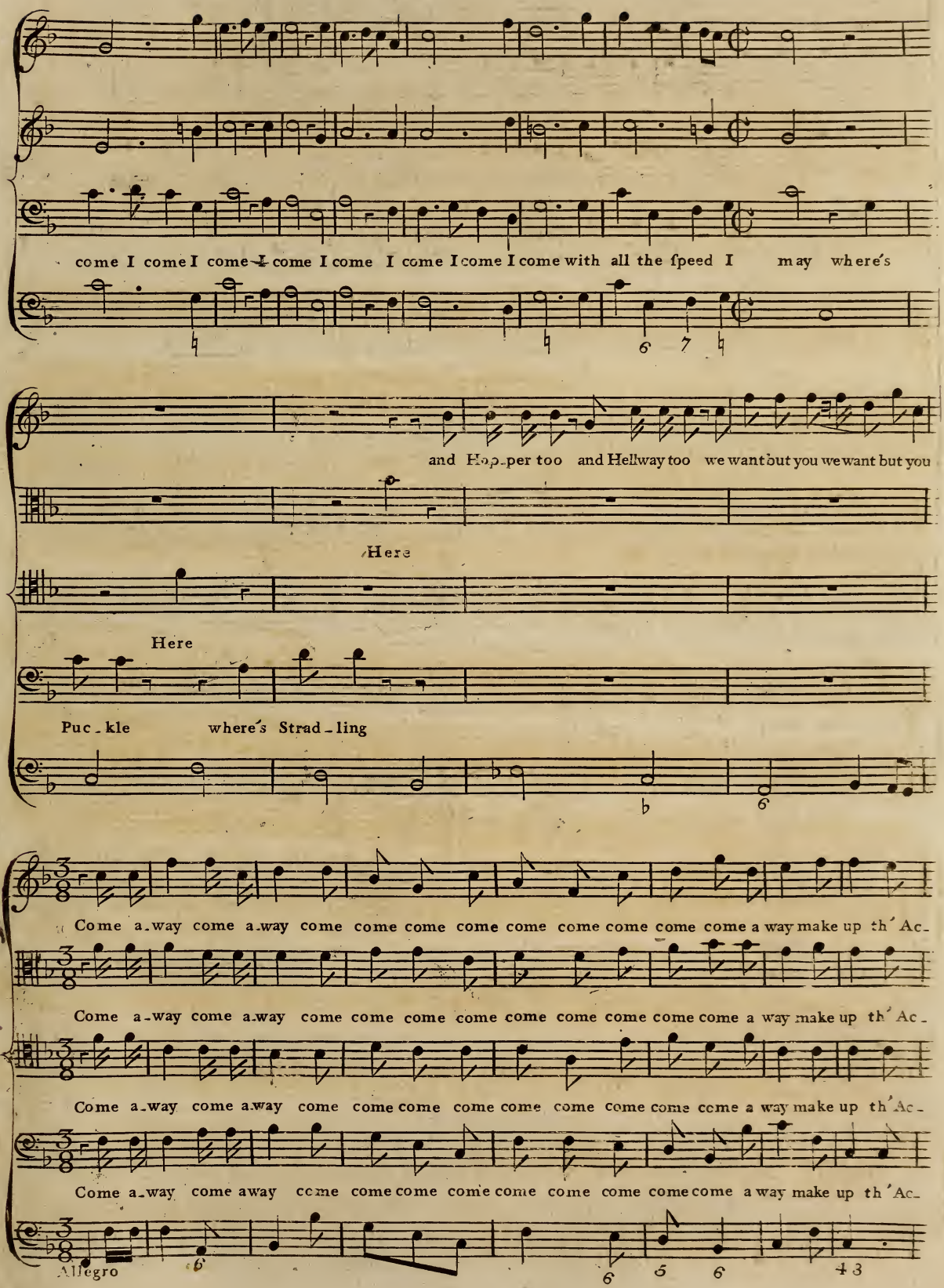

We Rejoice And Nimbly nimbly nimbly nimbly nimbly dance we ſtill to th'Echoes to
We Rejoice And
We Rejoice And
We Rejoice And Nimbly nimbly nimbly nimbly nimbly dance we ſtill to th'Echoes to
Allegro

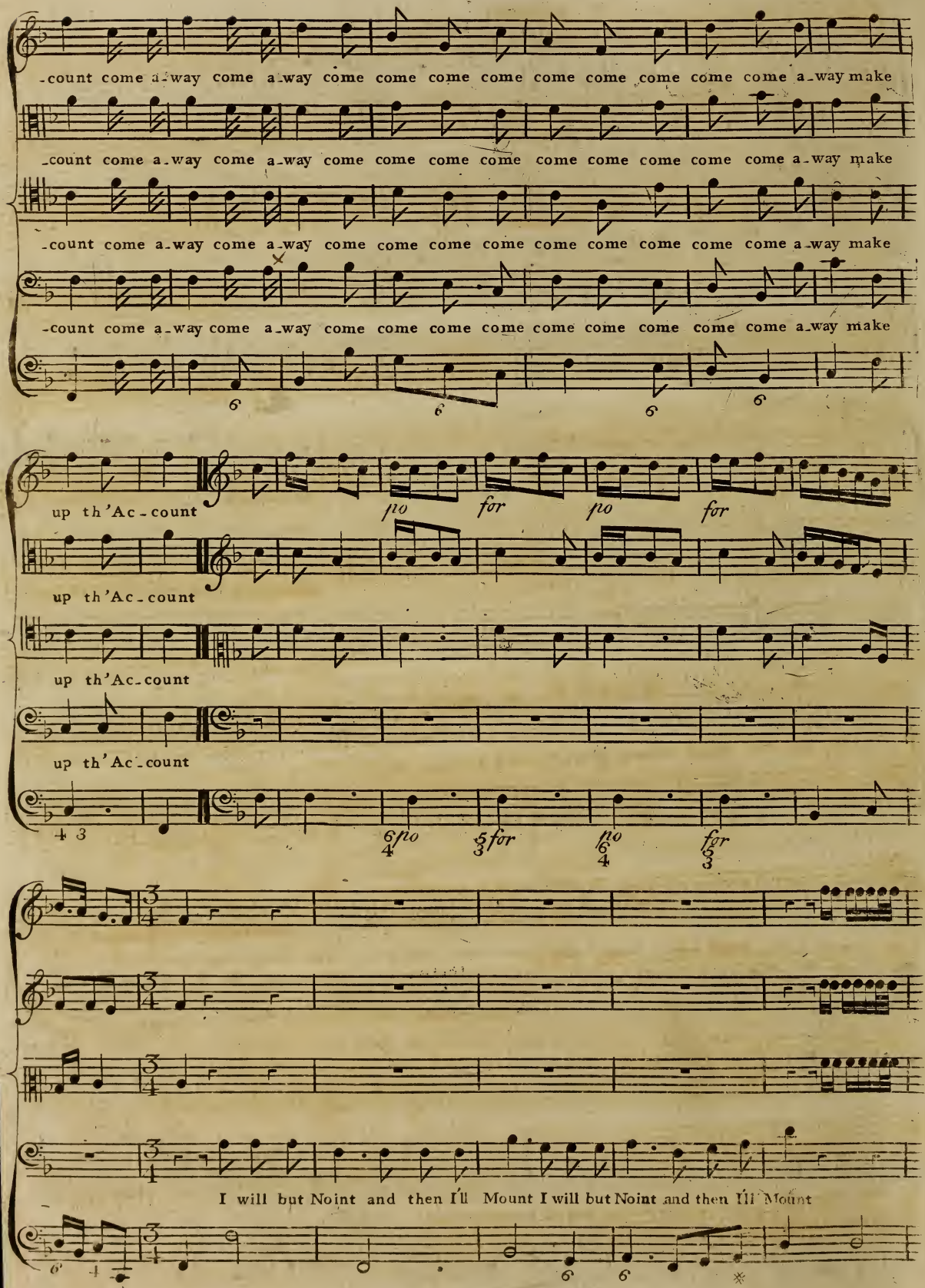

th'Echoes to th'Echoes from a Hollow Hill And nim_bly nim_bly nim_bly nim_bly
th'Echoes to th'Echoes from a Hollow Hill And nim_bly nim_bly nim_bly nim___bly

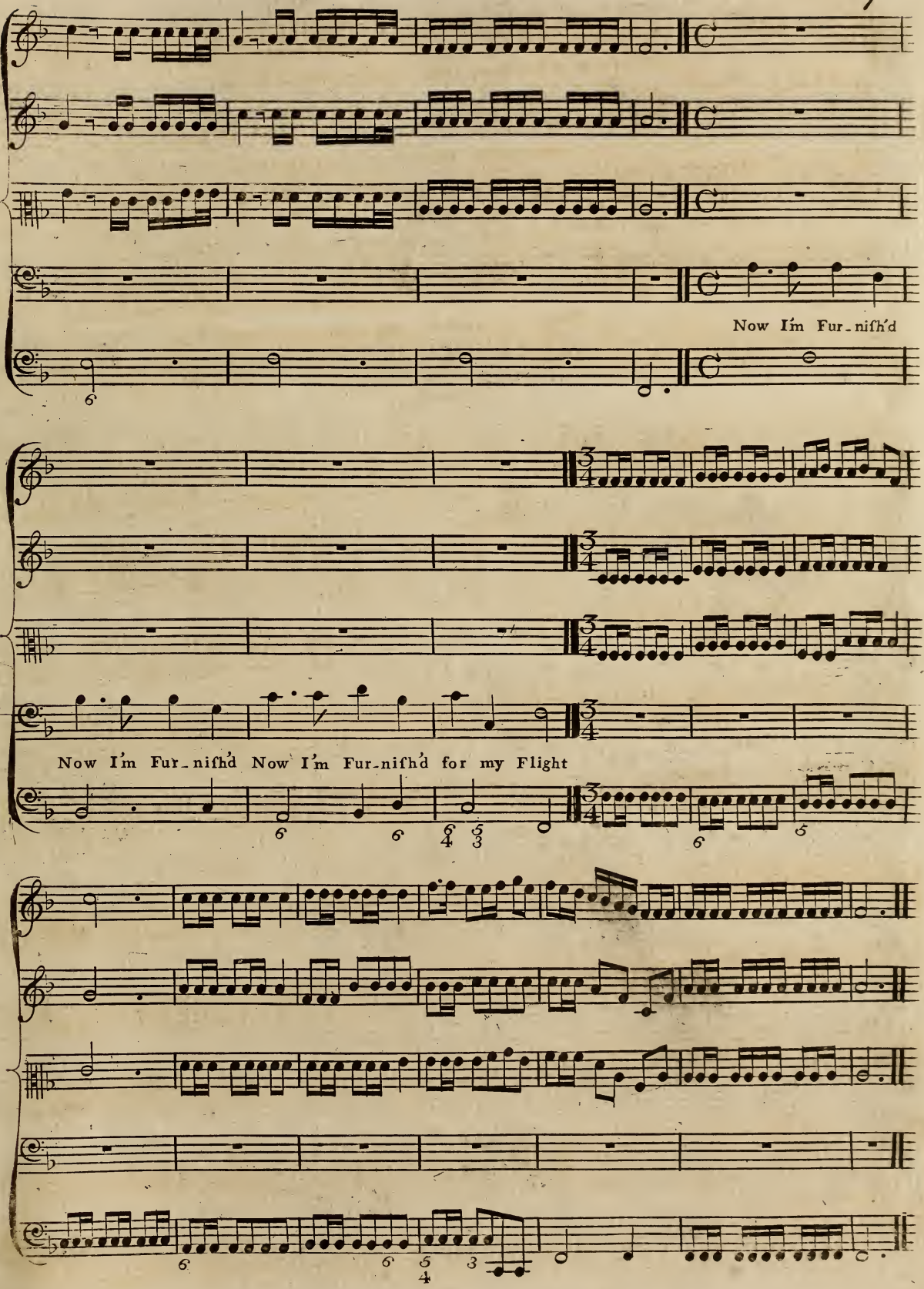

P.
P.
nimbly dance we Still to th'Echoes to th'Echoes to th'Echoes from a hollow Hill.
nimbly danc we Still to th'Echoes to th'Echoes to th'Echoes from a hollow Hill.
P.
Piaffo

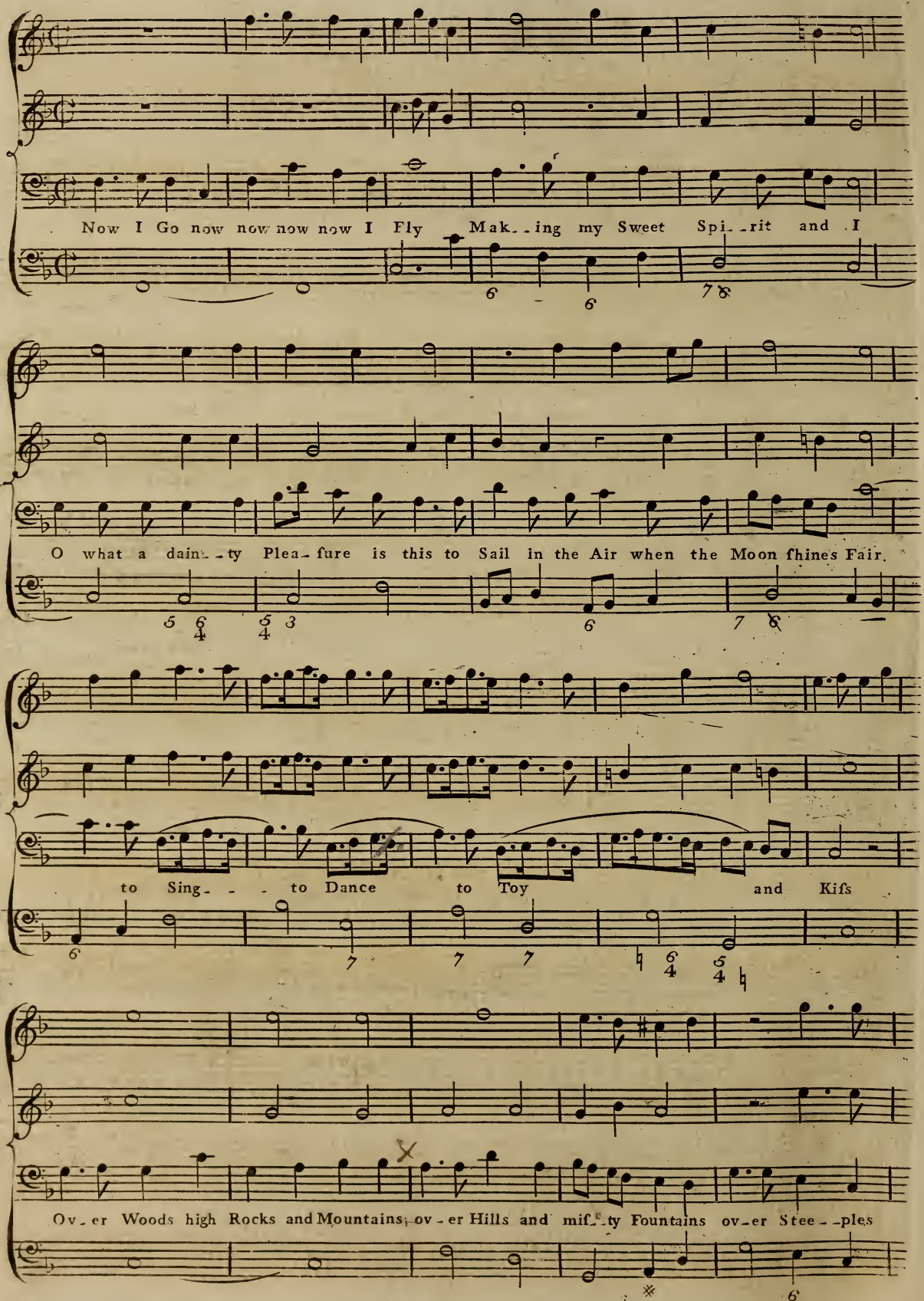
ACT III.

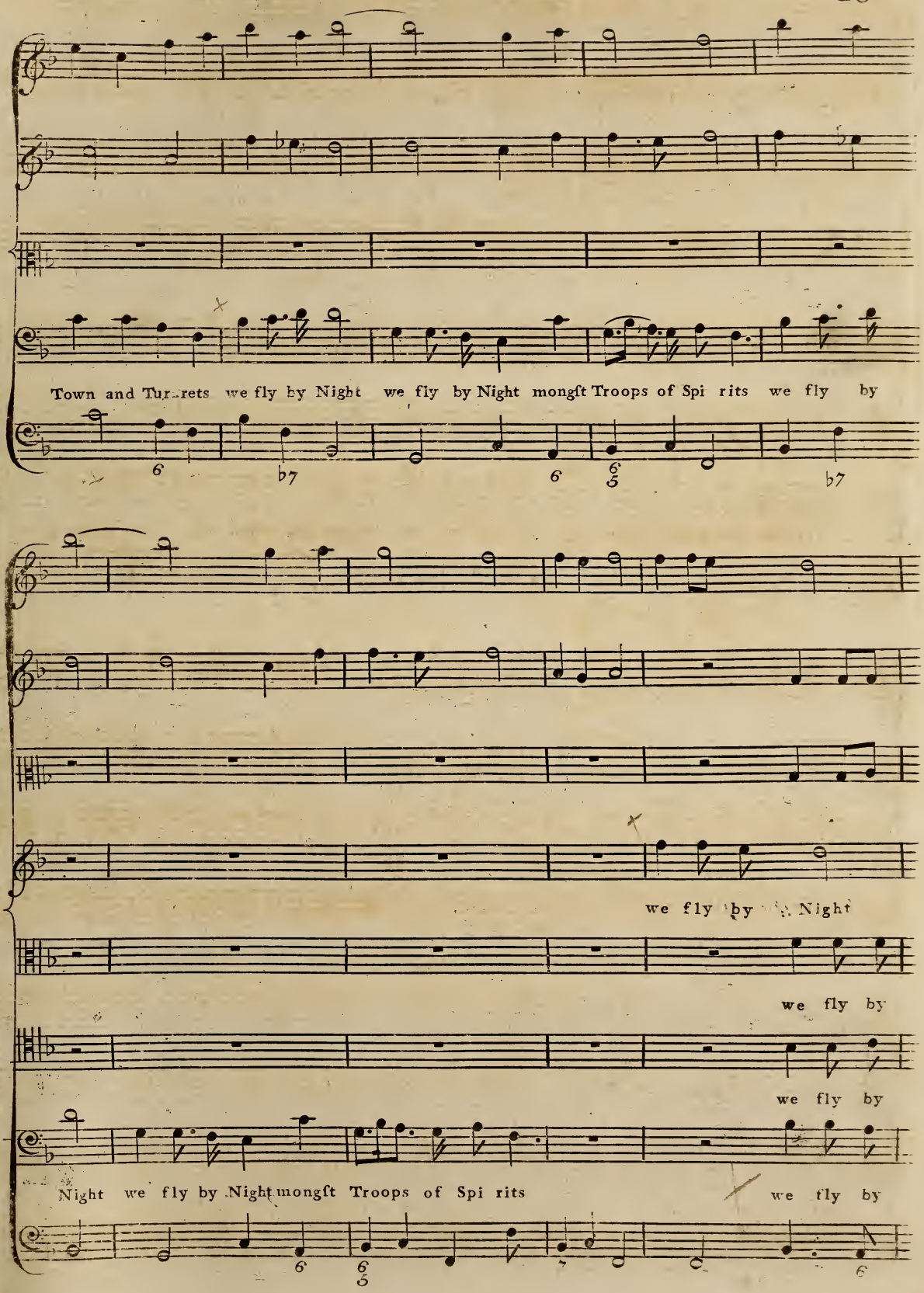

Recit.o
He_cate He_cate He_cate Come a-way Hecate Hark I'm call'd
My lit-tle lit_tle lit_tle Spi__rit fee fee fee fee fits in a fog_ _ _gy
cloud and waits for me My lit__tle lit_tle lit_tle Spi__rit fee fee fee_
Hecate Hecate
fee fits in a fog_ _gy Cloud and waits for Me I

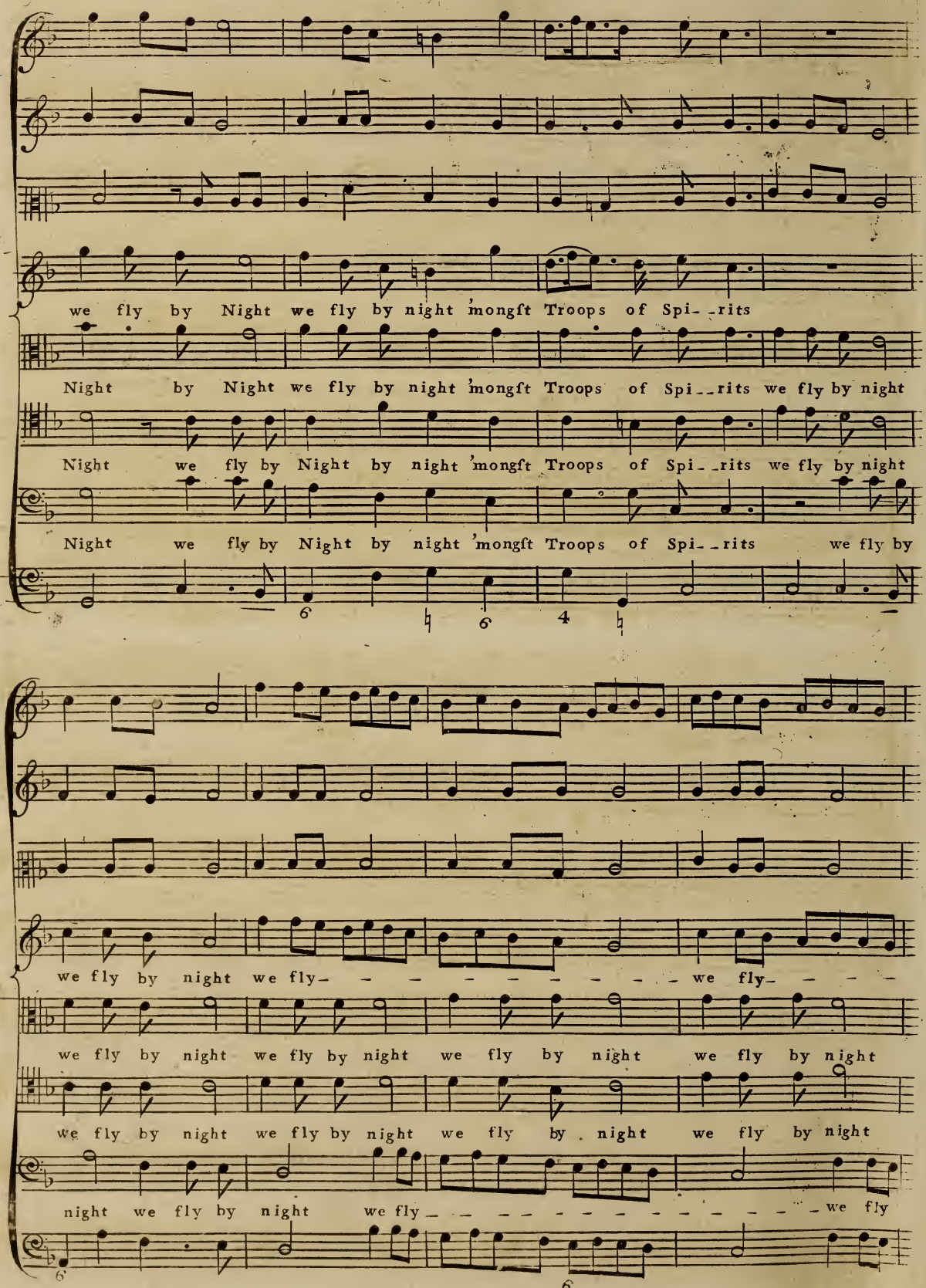

come I come I come I come I come I come I come I come with all the ſpeed I may where's
and Hop-per too and Hellway too we want but you we want but you
Here
Here
Puc-kle where's Strad-ling
Come a-way come a-way come come come come come come come come come a way make up th' Ac-
Come a-way come a-way come come come come come come come come come a way make up th' Ac-
Come a-way come a-way come come come come come come come come come a way make up th' Ac-
Come a-way come away come come come come come come come come come a way make up th' Ac-
Allegro

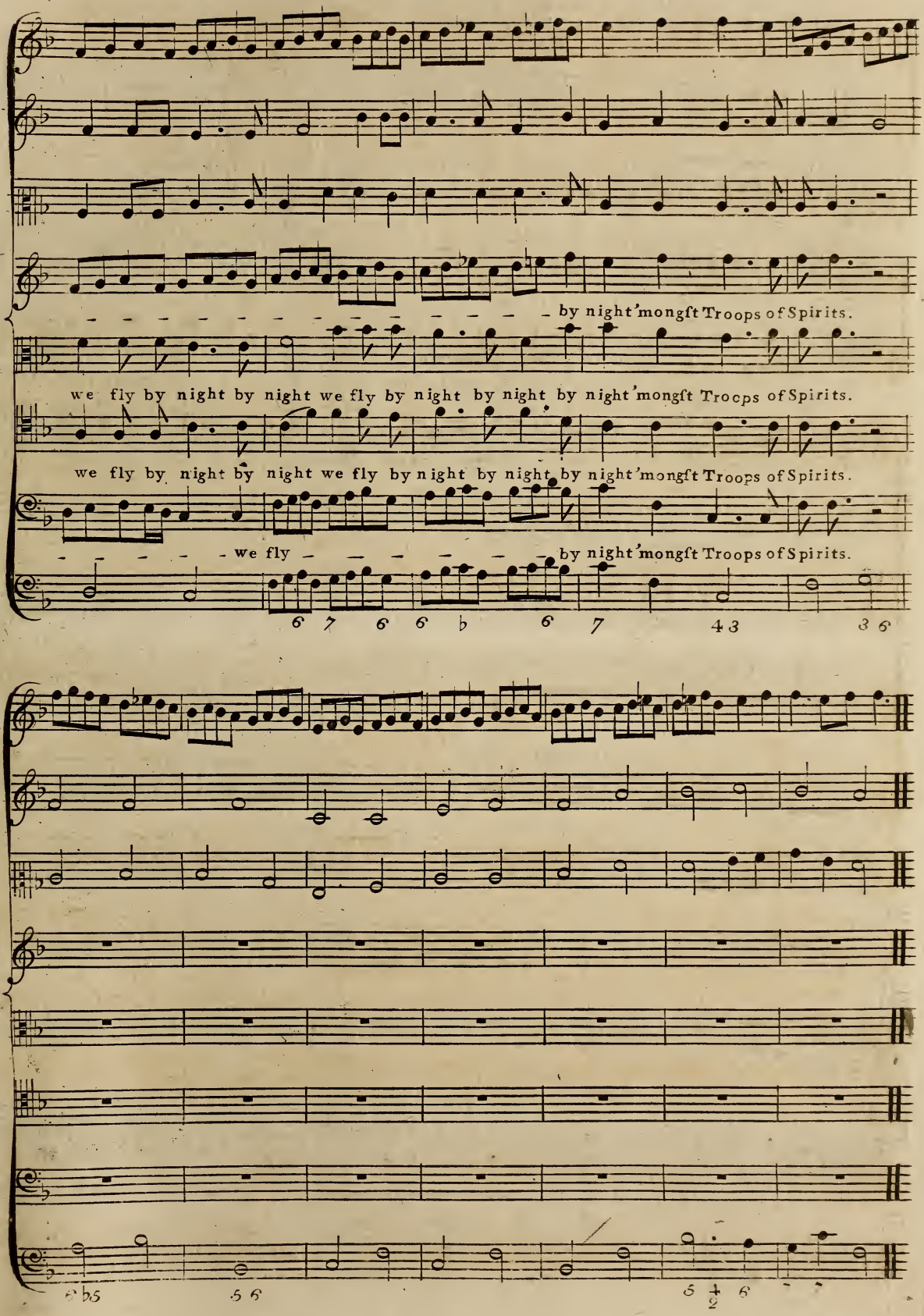

-count come a-way come a-way come come come come come come come come come a-way make
-count come a-way come a-way come come come come come come come come come a-way make
-count come a-way come a-way come come come come come come come come come a-way make
-count come a-way come a-way come come come come come come come come come a-way make
up th'Ac-count
no for no for
up th'Ac-count
up th'Ac-count
up th'Ac-count
no for no for
I will but Noint and then I'll Mount I will but Noint and then I'll Mount


Now I'm Fur_nish'd
Now I'm Fur_nish'd Now I'm Fur_nish'd for my Flight

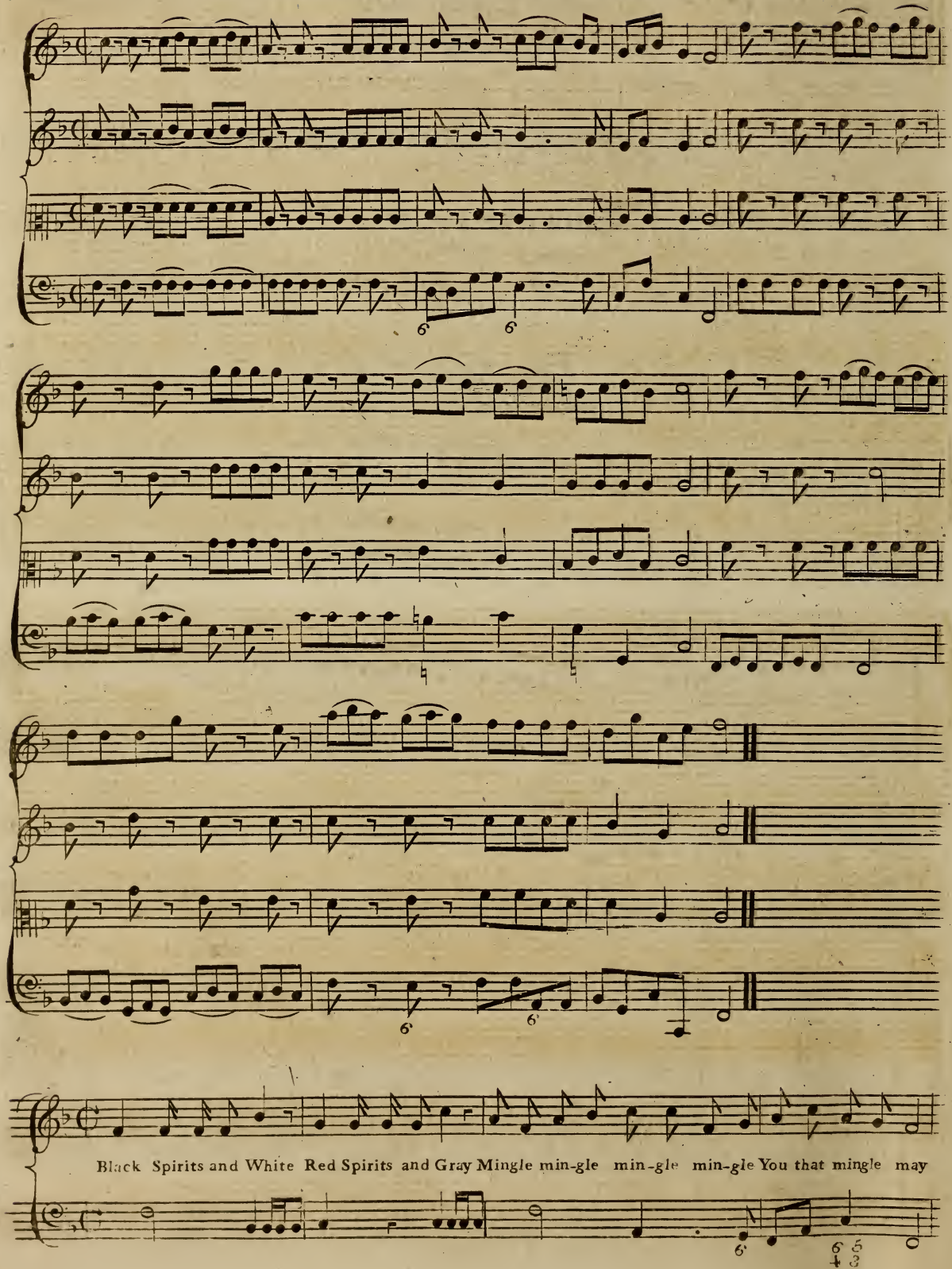

Now I Go now now now now I Fly Mak_ing my Sweet Spi_rit and I
O what a dain_ty Plea_ fure is this to Sail in the Air when the Moon fhines Fair.
to Sing_ to Dance to Toy and Kifs
Ov_er Woods high Rocks and Mountains ov_er Hills and mif_ty Fountains ov_er Stee_ples

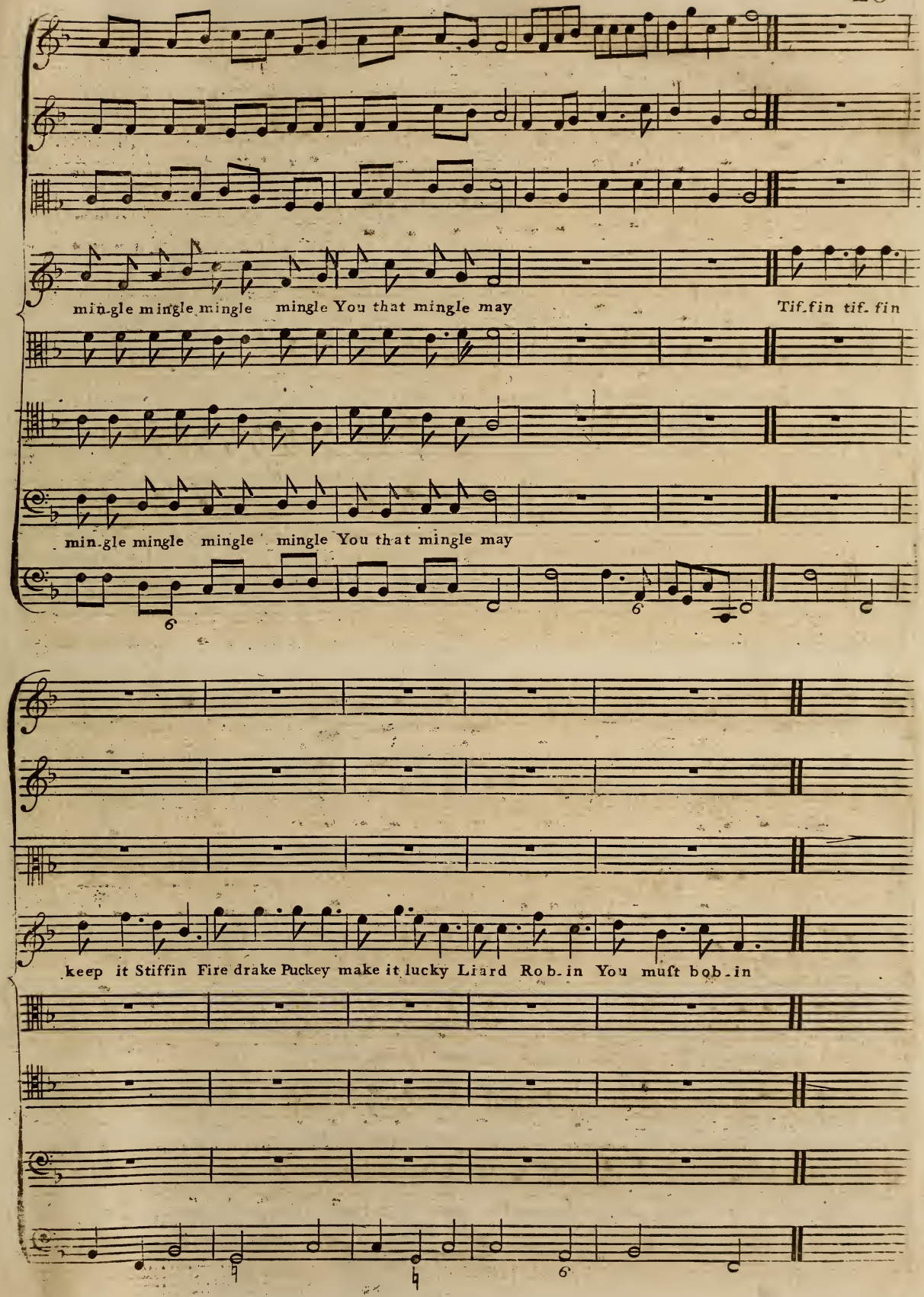

Town and Turrets we fly by Night we fly by Night mongst Troops of Spi rits we fly by
we fly by Night
we fly by
we fly by
Night we fly by Night mongst Troops of Spi rits we fly by

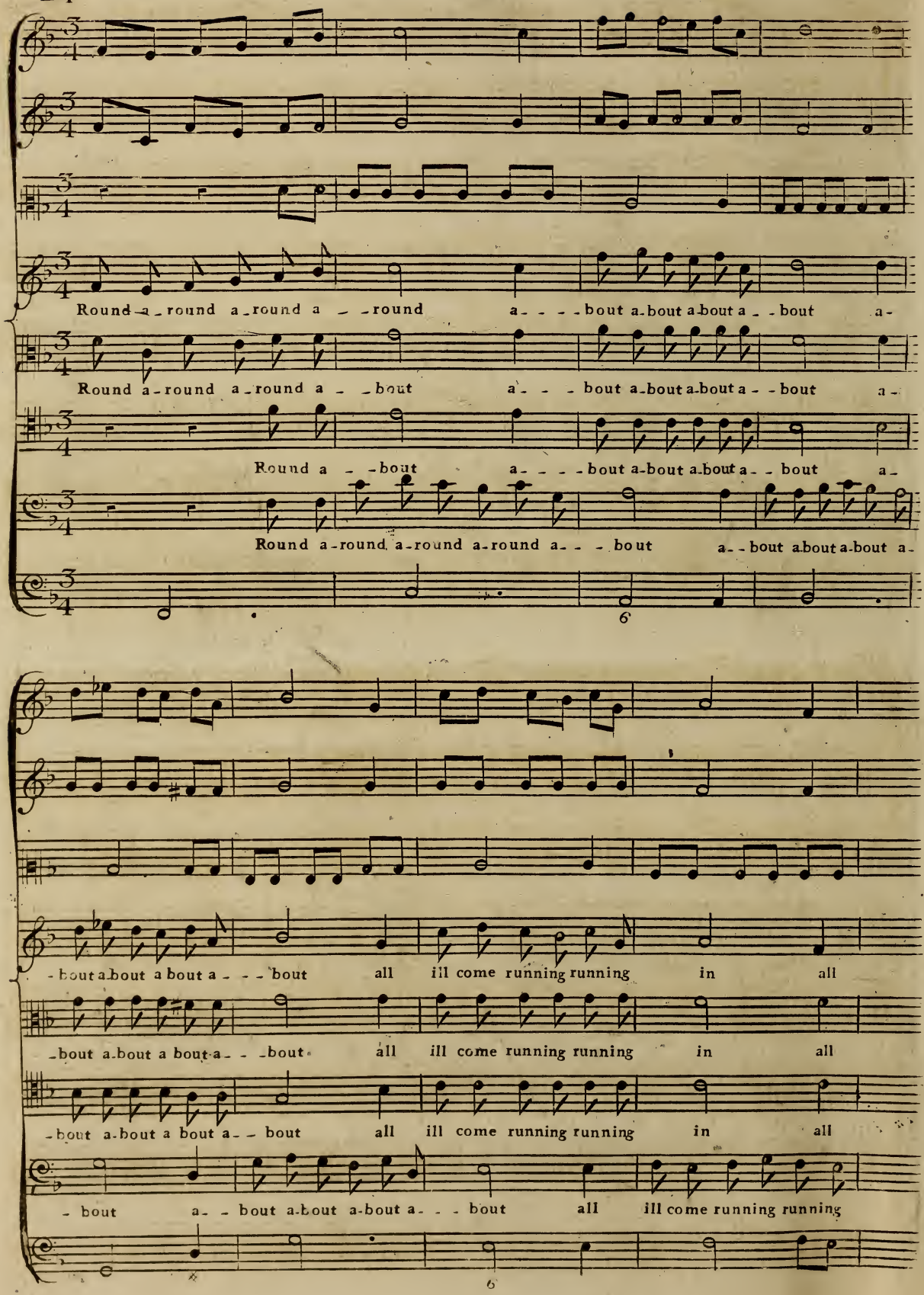

we fly by Night we fly by night 'mongst Troops of Spi_ _rits
Night by Night we fly by night 'mongst Troops of Spi_ _rits we fly by night
Night we fly by Night by night 'mongst Troops of Spi_ _rits we fly by night
Night we fly by Night by night 'mongst Troops of Spi_ _rits we fly by
we fly by night we fly_ _ _ _ _ _ _ _ _ we fly_ _ _ _
we fly by night we fly by night we fly by night we fly by night
we fly by night we fly by night we fly by night we fly by night
night we fly by night we fly_ _ _ _ _ _ _ _ _ _ _ _ we fly

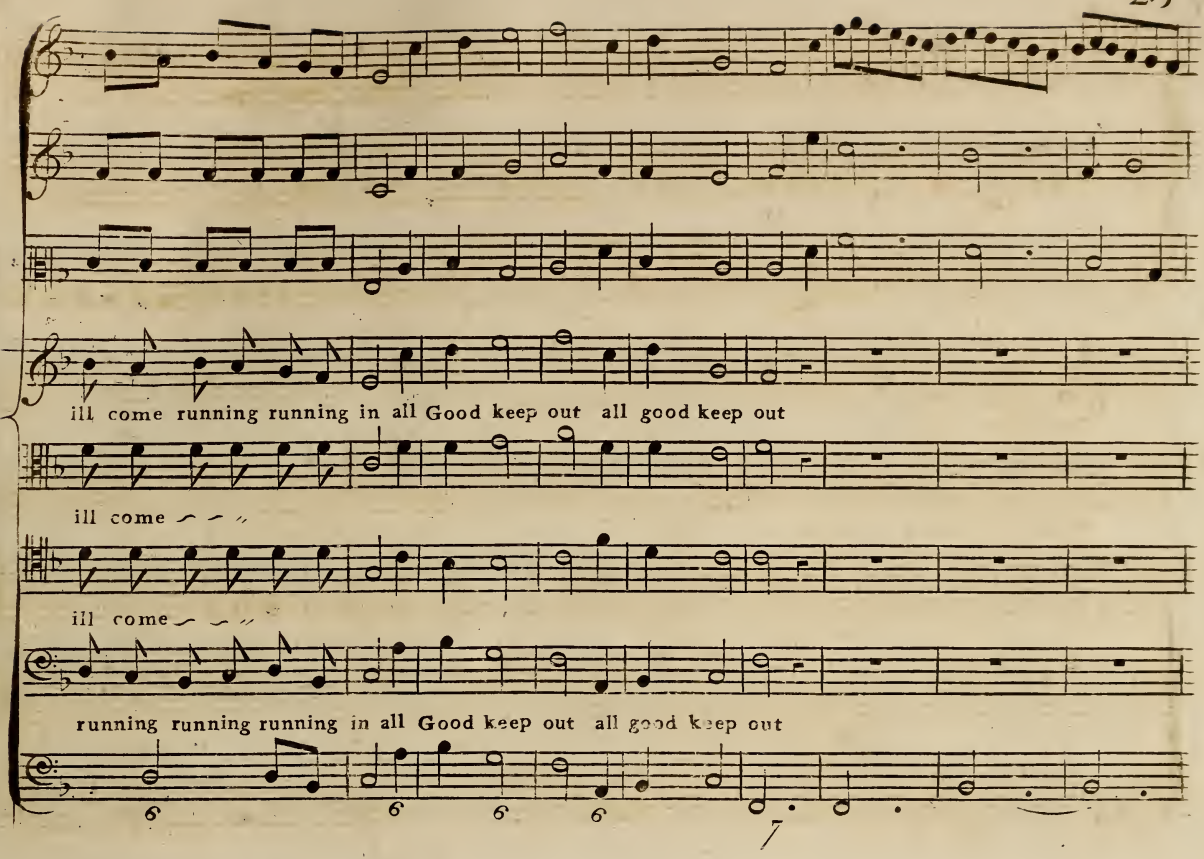

by night'mongſt Troops of Spirits.
we fly by night by night we fly by night by night by night'mongſt Troops of Spirits.
we fly by night by night we fly by night by night by night'mongſt Troops of Spirits.
we fly
by night'mongſt Troops of Spirits.

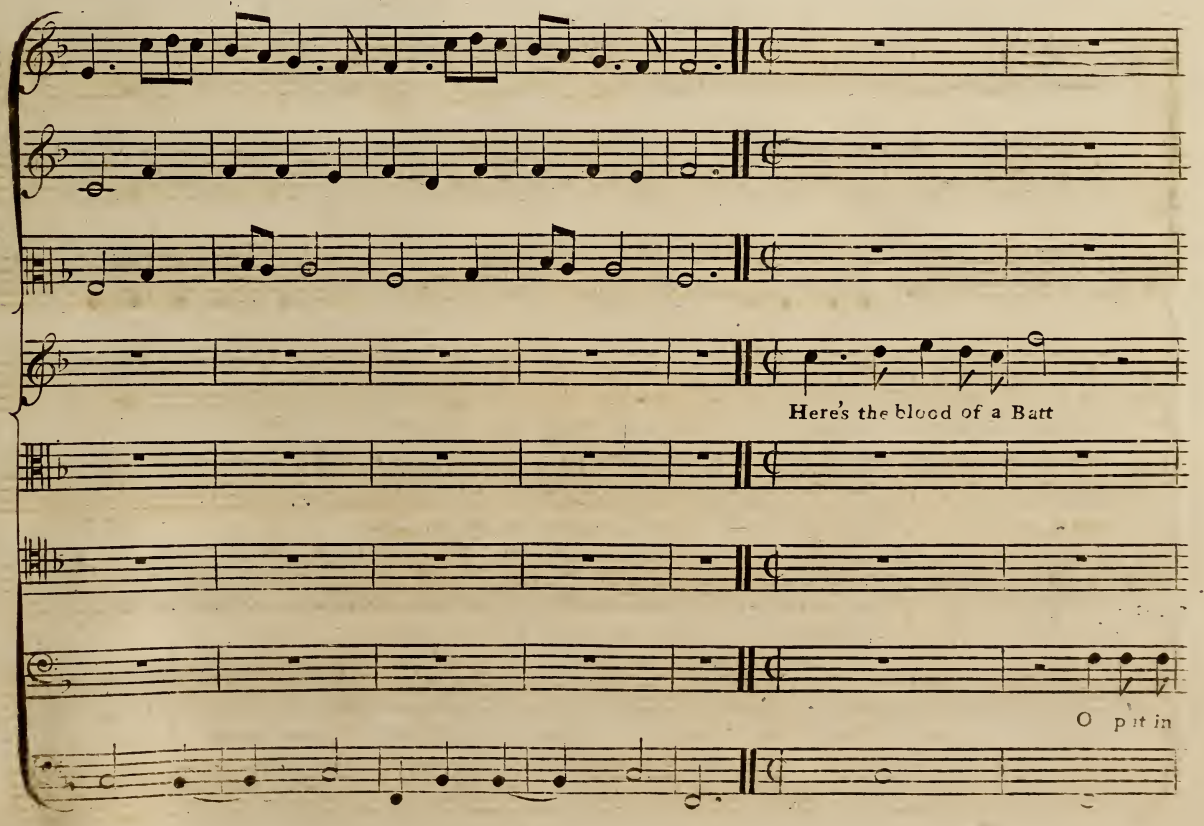
ACT IV

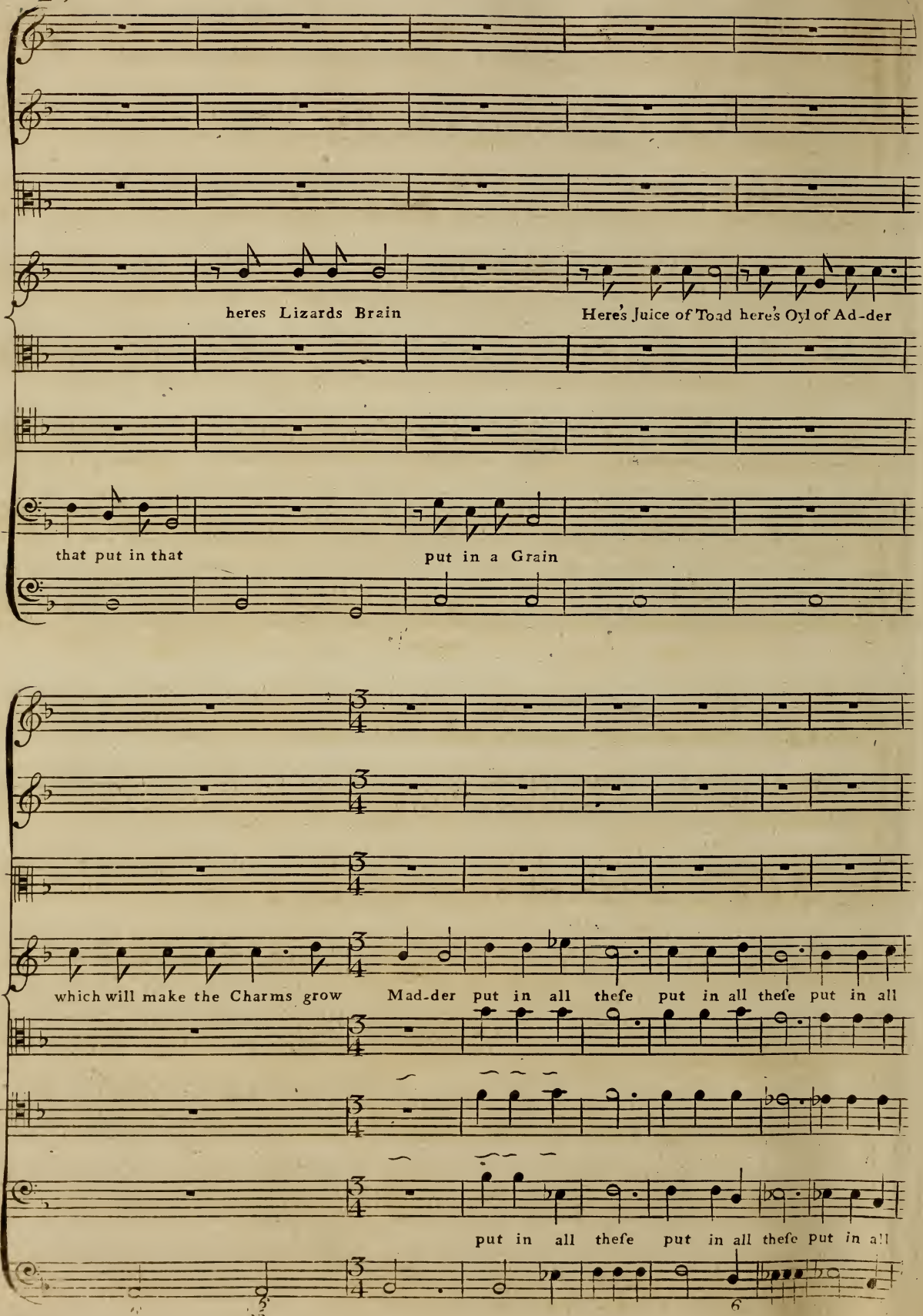

Black Spirits and White Red Spirits and Gray Mingle min-gle min-gle min-gle You that mingle may

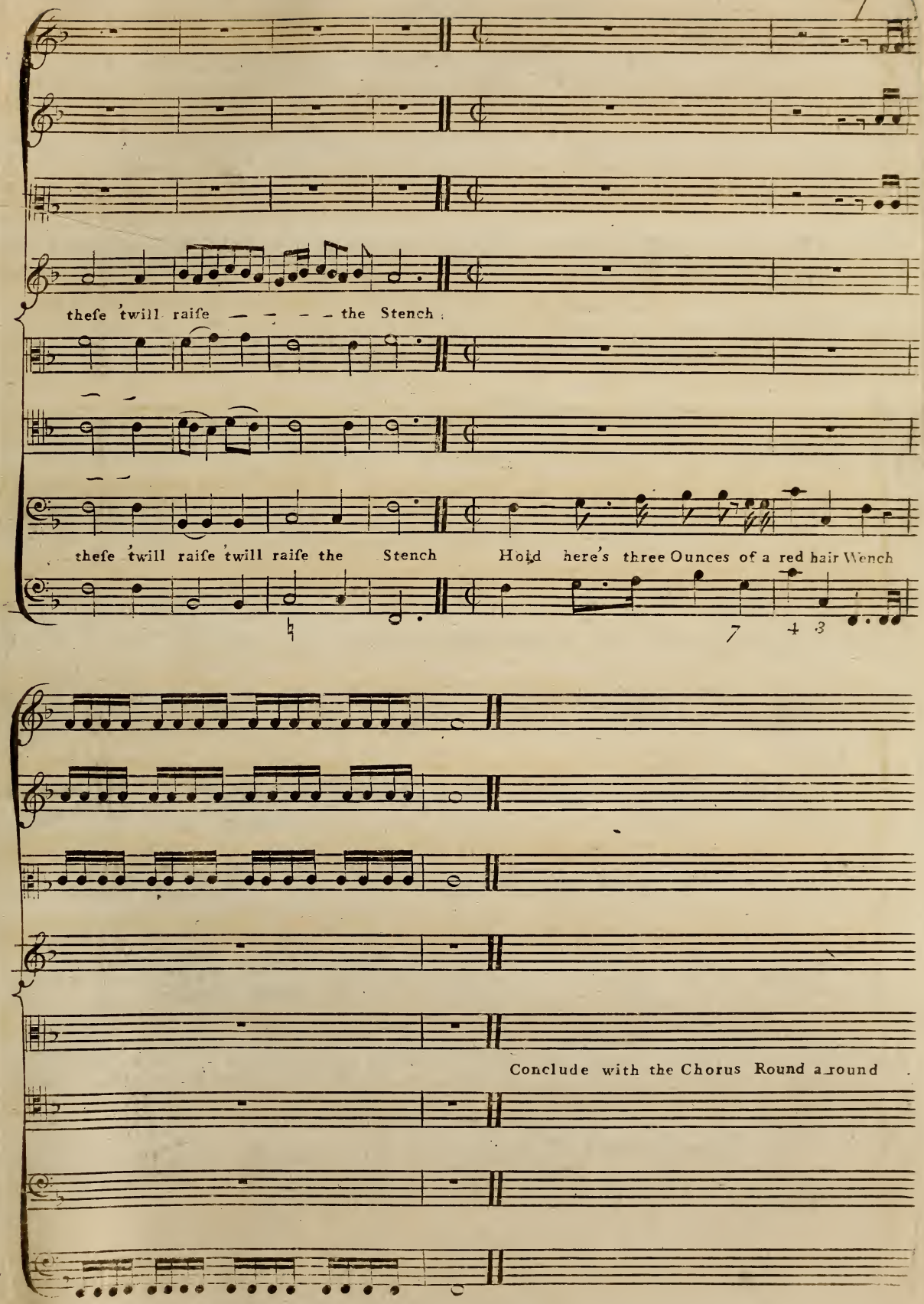

min-gle mingle mingle mingle You that mingle may
Tif.fin tif. fin
min-gle mingle mingle mingle You that mingle may
keep it Stiffin Fire drake Puckey make it lucky Liard Rob-in You muft bob-in


Round a-round a-round a - - round a- - - - bout a-bout a-bout a - - bout a-
Round a-round a-round a - - bout a- - - - bout a-bout a-bout a - - bout a-
Round a - - bout a- - - - bout a-bout a-bout a - - bout a-
Round a-round a-round a-round a- - - bout a- - bout a-bout a-bout a-
6
- bout a-bout a bout a - - - bout all ill come running running in all
- bout a-bout a bout a - - - bout all ill come running running in all
- bout a-bout a bout a - - bout all ill come running running in all
- bout a - - bout a-bout a-bout a - - - bout all ill come running running
6

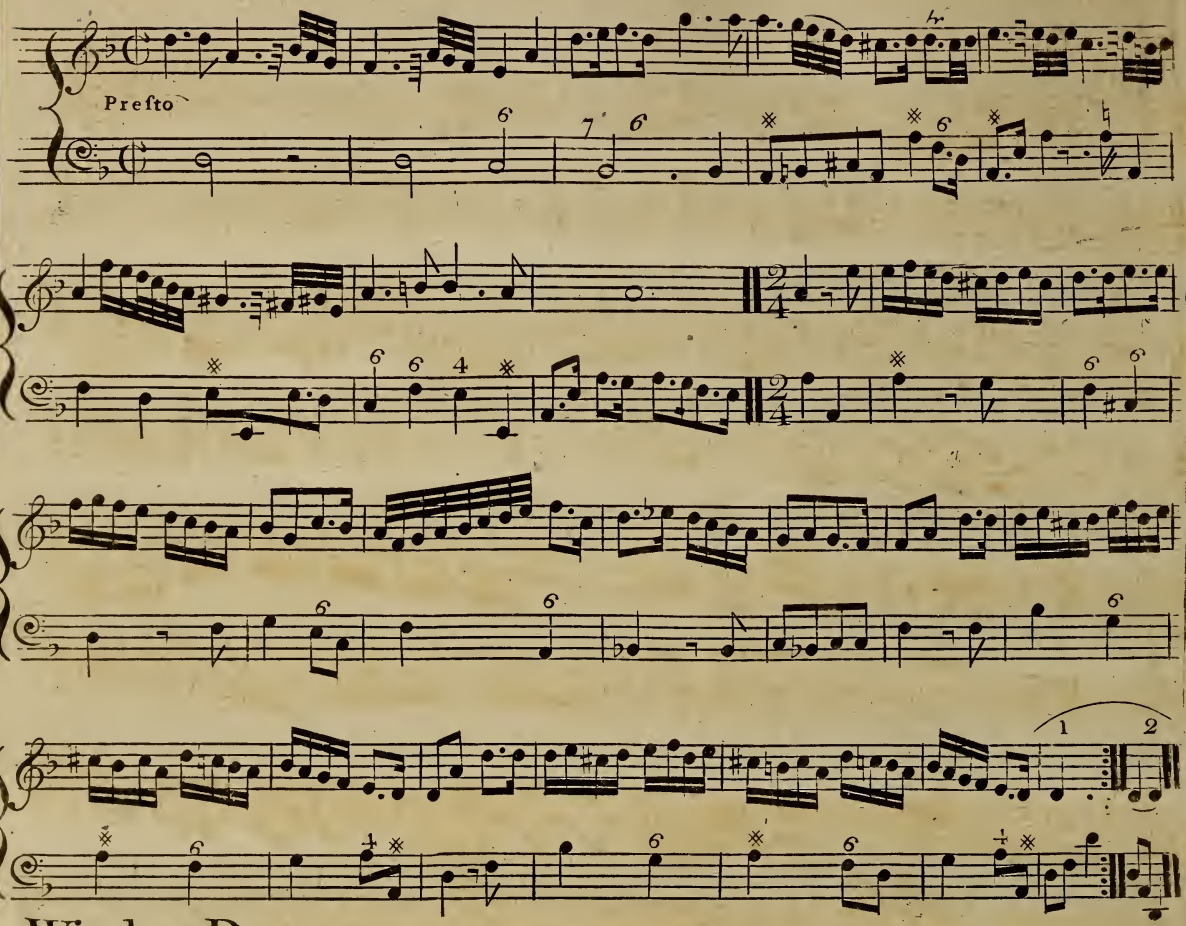

ill come running running in all Good keep out all good keep out
ill come
ill come
running running running in all Good keep out all good keep out


Here's the blood of a Batt
O put in

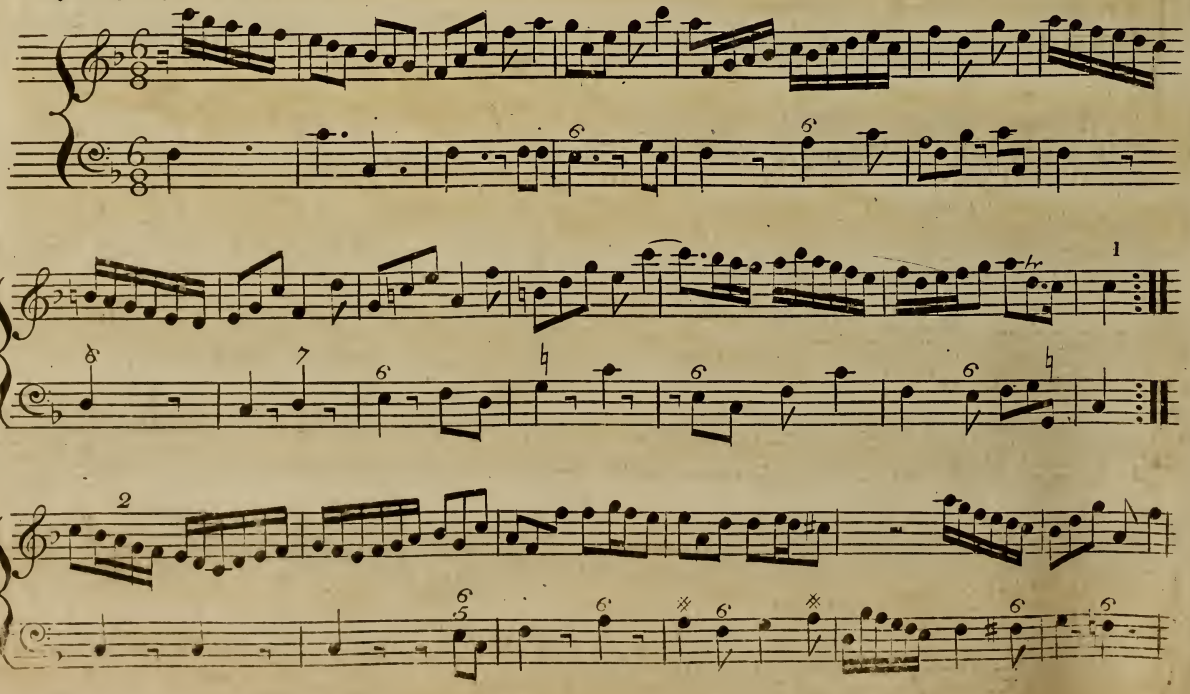

heres Lizards Brain
Here's Juice of Toad here's Oyl of Ad-der
that put in that
put in a Grain
which will make the Charms grow
Mad-der put in all thefe put in all thefe put in all
put in all thefe put in all thefe put in all

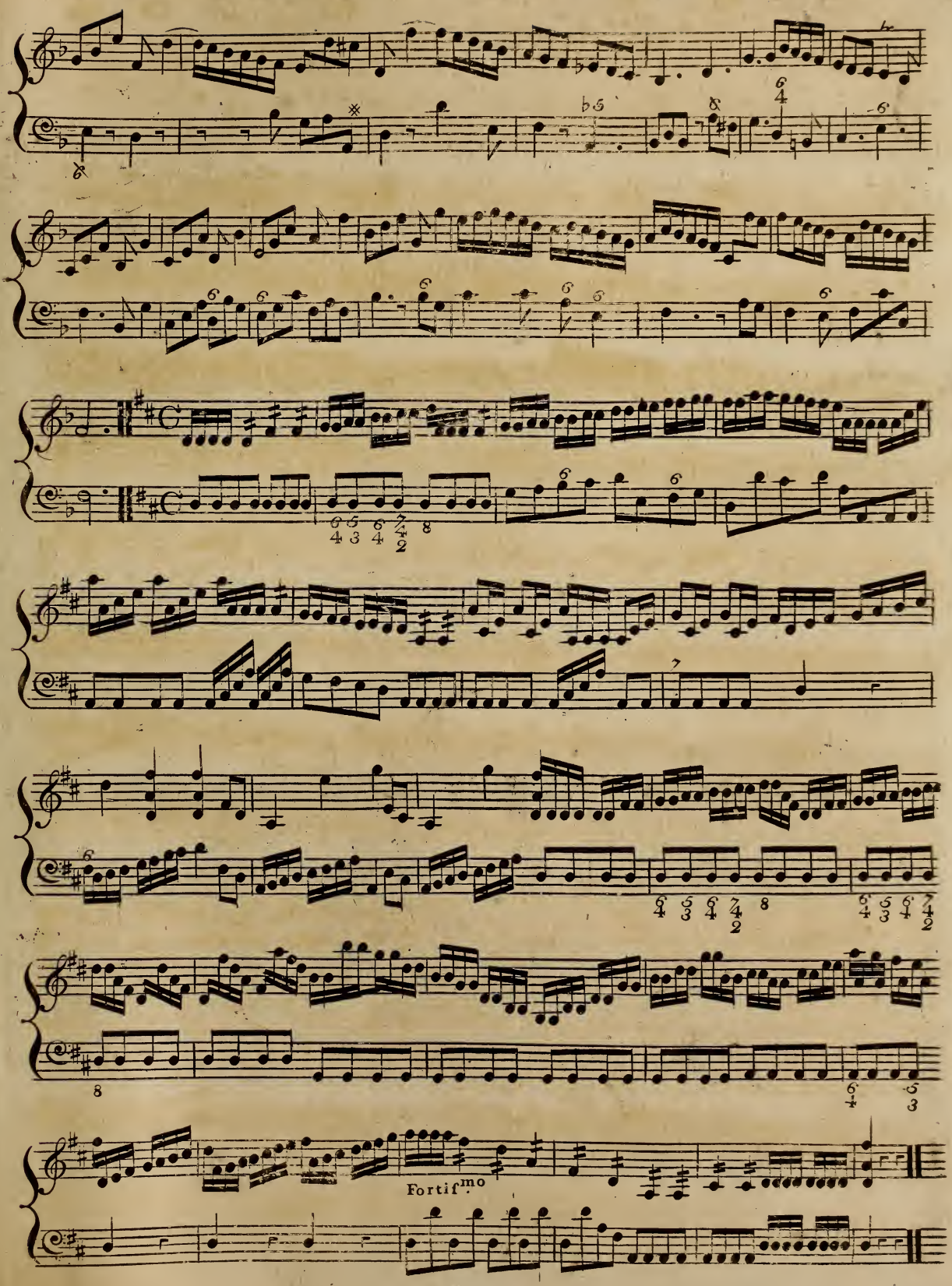

theſe 'twill raiſe — — — — the Stench
theſe 'twill raiſe 'twill raiſe the Stench Hold here's three Ounces of a red hair Wench
Conclude with the Chorus Round a round

Furies Dance



Witches Dance

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